



Whole School Progression Guide

Progression of Knowledge and Skills - Reception Model Music Curriculum Progression - Year 1 – 6

Year 1 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: How Can We Make Friends When We Sing Together?

Musicianship: Understanding Music			Musicianship: Improvise Together - Activity 1		
Tempo: 100bpm Time Signature: 4/4 Key Signature: C major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	Tempo: 100bpm Time Signature: 4/4		Key Signature: C major Improvise section using: C, D, E
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Find The Beat	N/A		N/A	N/A	
1-2-3-4-5 (Glockenspiel) 4/4, C major, 132bpm	C, D, E, F, G (Crotchets)	C, D (Minims)	C, D, E	C, D, E	C, D, E, F, G
Head, Shoulders, Knees And Toes	N/A		N/A	N/A	
Shapes (Glockenspiel) 4/4, C major, 96bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
We Talk To Animals	N/A		N/A	N/A	
We Are Together (Glockenspiel) 3/4, C major, 124bpm	C, E, G (Crotchets)	C, E (Crotchets)	N/A	N/A	

Unit 2: How Does Music Tell Stories about the Past?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 1		
Tempo: 96bpm Time Signature: 4/4 Key Signature: F major			Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F, C		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Twinkle, Twinkle, Little Star (Glockenspiel) 4/4, D Major, 106bpm	D, E, F# (Crotchets)	D, F# (Crotchets)	D, E, A	N/A	
In The Orchestra	N/A		N/A	N/A	
Daisy Bell (Bicycle Built For Two)	N/A		N/A	N/A	
Dancing Dinosaurs (Glockenspiel) 4/4, C major, 132bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	N/A	
Rock-a-bye Baby	N/A		N/A	N/A	
I'm A Little Teapot	N/A		N/A	N/A	

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 2		
Tempo: 98bpm Time Signature: 4/4 Key Signature: G major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, D	Tempo: 96bpm Time Signature: 4/4 Key Signature: F major Improvise section using: F, G, A		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2		3 notes	5 notes
If You're Happy And You Know It	N/A		N/A	N/A	
Sing Me A Song (Glockenspiel) 3/4, F major, 176bpm	F, G, A (Minims)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
Sparkle	N/A		N/A	N/A	
Rhythm In The Way We Walk	N/A		N/A	N/A	
Big Bear Funk (Glockenspiel) 4/4, D minor, 109bpm	D, A, C (Crotchets, quavers)	D, C (Minims, crotchets)	D, F, G	D, F, G	D, F, G, A, C
Baby Elephant	N/A		N/A	N/A	

Unit 4: How Does Music Help Us To Understand Our Neighbours?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 2		
Tempo: 98bpm Time Signature: 4/4 Key Signature: A minor			Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A, E		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Days Of The Week (Glockenspiel) 4/4, F major 136bpm	F, G, A (Crotchets)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
Name Song (Glockenspiel) 4/4, C major, 124bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
Cuckoo (Glockenspiel) - 3/4, C major, 176bpm	C, D, E (Crotchets)	C, D (Crotchets)	N/A	N/A	
Upside Down	N/A		N/A	N/A	
Hush Little Baby	N/A		N/A	N/A	
Who Took The Cookie?	N/A		N/A	N/A	

Unit 5: What Songs Can We Sing To Help Us Through The Day?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 3		
Tempo: 100bpm Time Signature: 3/4 Key Signature: C major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	Tempo: 100bpm Time Signature: 3/4	Key Signature: C major Improvise section using: C, D, E	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2		3 notes	5 notes
Getting Dressed (Glockenspiel) 4/4, C major, 112bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E (Minims, crotchets)	N/A	N/A	
Dress Up	N/A		N/A	N/A	
Brush Our Teeth (Glockenspiel) 4/4, C major, 144bpm	C, D, E (Minims)	C, D (Minims)	C, D, E	C, D, E	C, D, E, F, G
Get Ready (Glockenspiel) 2/2, C major, 44bpm	C, D, E (Crotchets)	C, D (Crotchets)	N/A	N/A	
Up And Down	N/A		N/A	N/A	
Star Light, Star Bright	N/A		N/A	N/A	

Unit 6: How Does Music Teach Us About Looking After Our Planet?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 3		
Tempo: 100bpm Time Signature: 2/4 Key Signature: G major			Rhythmic patterns using: Crotchets and quavers Melodic patterns: G, B, D		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
The Bear Went Over The Mountain	N/A		N/A	N/A	
In The Sea (Glockenspiel) 6/8, C major, 100bpm	C, D, E, F (Crotchets)	C, D (Crotchets)	N/A	N/A	
Alice The Camel (Glockenspiel) 4/4, C major, 38bpm	C, D, E, G (Minims, crotchets)	C, D, E (Minims, crotchets)	C, D, E	C, D, E	C, D, E, F, G
Ten Green Bottles (Glockenspiel) 6/8, D major, 116bpm	D, E, F #, G (Crotchets)	D, E (Crotchets)	N/A	N/A	
Zootime (Glockenspiel) - 4/4, C major, 122bpm	C, D (Crotchets, quavers)	C, D (Minims, crotchets)	C, D, E	C, D, E	C, D, E, F, G
She'll Be Coming 'Round The Mountain	N/A		N/A	N/A	

Year 2 Musical Progression Guide

(to use with the Assessment Guide)

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Unit 1: How Does Music Help Us to Make Friends?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 1		
Tempo: 112bpm Time Signature: 4/4 Key Signature: C major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	Tempo: 112bpm Time Signature: 4/4 Key Signature: C major Improvise section using: C, D, E		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Music Is In My Soul (Glockenspiel) 4/4, C major, 132bpm	C, D, E, G (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
(Recorder)	G, A (Crotchets)	G (Crotchets)			
Hey Friends!	N/A		N/A	N/A	
Hello!	N/A		N/A	N/A	

Unit 2: How Does Music Teach Us about the Past?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 1		
Tempo: 66bpm Time Signature: 2/4 Key Signature: C major			Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Sparkle In The Sun (Glockenspiel) 4/4, G major, 164bpm	G, A, B (Crotchets)	G, A (Crotchets)	G, A, B	G, A, B	G, A, B, D, E
(Recorder)	G, A, B (Crotchets)	G (Crotchets)			
Listen	N/A		N/A	N/A	
The Orchestra Song (Glockenspiel) 4/4, C Major, 80bpm	C, G, B $\flat$ (Minims, crotchets)	C (Minims)	N/A	N/A	
(Recorder)	C, G, B $\flat$ (Minims, crotchets)	C, G (Minims)			

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 2		
Tempo: 98bpm Time Signature: 4/4 Key Signature: A minor		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A, E	Tempo: 98bpm Time Signature: 4/4	Key Signature: A minor Improvise section using: A, B, C	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Rainbows (Glockenspiel) 4/4, C major, 126bpm	C, D, E (Crotchets)	C, D, E (Crotchets)	N/A	C, D, E	C, D, E, F, G
(Recorder)	G, A, B (Crotchets)	G, A, B (Crotchets)			
Hands, Feet, Heart (Glockenspiel) 4/4, C major, 118bpm	C, E, F, G, A, B (Crotchets, quavers)	C, E, F, G, A, B (Crotchets, quavers)	C, D, E	N/A	
(Recorder)	G, A, C (Minims, crotchets)	G, A, C (Minims, crotchets)			
All Around The World	N/A		N/A	N/A	

Unit 4: How Does Music Teach Us About Our Neighbourhood?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 2		
Tempo: 114bpm Time Signature: 4/4 Key Signature: C major			Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Helping Each Other (Glockenspiel) 4/4, C major, 108bpm	C, D, E, G (Crotchets)	C, E, G (Crotchets)	C, D, E	N/A	
(Recorder)	G, A, C (Crotchets)	G, A (Crotchets)			
The Music Man (Glockenspiel) 4/4, F major, 130bpm	F, G, A, C, E (Crotchets)	F, G, A, E (Crotchets)	N/A	F, G, A	F, G, A, C, D
(Recorder)	F, G, A (Crotchets)	F, G, A (Crotchets)			
Let's Sing Together	N/A		N/A	N/A	

Unit 5: How Does Music Make Us Happy?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 3		
Tempo: 97bpm Time Signature: 2/4 Key Signature: G major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, D	Tempo: 97bpm Time Signature: 2/4	Key Signature: G major Improvise section using: G, A, B, C, D	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
I Wanna Play In A Band (Glockenspiel) 4/4, F major, 116bpm	F, C, D (Semibreves, crotchets, quavers)	F, C, D (Semibreves, crotchets, quavers)	F, G, A	F, G, A	F, G, A, C, D
(Recorder)	G, A, B $\flat$, C (Minims, crotchets, quavers)	G, A, B $\flat$, C (Minims, crotchets)			
Music Is All Around (Glockenspiel) 4/4, G major, 112bpm	G, A, D, E (Crotchets, quavers)	G, A, E (Crotchets)	N/A	N/A	
(Recorder)	G, A, E (Crotchets, quavers)	G, A, E (Crotchets)			
Saying Sorry	N/A		N/A	N/A	

Unit 6: How Does Music Teach Us About Looking After Our Planet?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 3		
Tempo: 100bpm Time Signature: 3/4 Key Signature: C major			Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G		
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
The Sunshine Song (Glockenspiel) 4/4, C major, 124bpm	C, D, E, F (Crotchets, quavers)	C, D, E, F (Crotchets)	C, D, E	N/A	
(Recorder)	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets)			
Four White Horses (Glockenspiel) 4/4, G major, 138bpm	G, A, B, D, E, F # (Minims, crotchets, quavers)	G, A, D, E, F # (Minims, crotchets)	C, G, A	N/A	
(Recorder)	G, A, B (Crotchets)	G, A, B (Crotchets)			
Down By The Bay	N/A		N/A	N/A	

Year 3 Musical Progression Guide

(to use with the Assessment Guide)

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Unit 1: How Does Music Bring Us Closer Together?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1			
Tempo: 100bpm Time Signature: 4/4 Key Signature: G major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, A, B			Tempo: 104bpm Time Signature: 2/4		Key Signature: C major Improvise section using: C, D, E, G, A	
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Home Is Where The Heart Is (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C, D (Crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G
(Recorder)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	F, G, A (Crotchets)				
Let’s Work It Out Together (Glockenspiel) 4/4, C major, 144bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G, A (Minims, crotchets, quavers)	C, E, F, G, A (Minims, crotchets)	C (Crotchets)	N/A		C, D, E	C, D, E, G, A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	E, F, G, A, C (Minims, crotchets, quavers)	E, G, A, C (Minims, crotchets)	G (Crotchets)				

Please Be Kind	N/A		N/A	N/A				
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Unit 2: What Stories Does Music Tell Us about the Past?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1			
Tempo: 104bpm Time Signature: 2/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, D, E					As Unit 1			
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Love What We Do (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, B (Quavers)	C, D, E, F, G, B (Crotchets, quavers)	C, D, E, F, G, B (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A	
(Recorder)	C, D, E, F, G (Quavers)	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets, quavers)	G (Crotchets)				
When The Saints Go Marchin' In (Glockenspiel) 4/4, G major, 162bpm	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, D (Minims)	G (Minims)	G, A, B	G, A, B, D, E	N/A	
(Recorder)	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, B (Crotchets)	G, A (Crotchets)				

My Bonnie Lies Over The Ocean (Glockenspiel) 12/8, F major, 186bpm	C, D, E, F, G, A (Dotted crotchets, crotchets)	C, D, E, F, G, A (Dotted crotchets)	C, D, E, F, G, A (Dotted crotchets)	F (Dotted crotchets)	N/A		N/A	
(Recorder)	C, D, E, F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F (Dotted crotchets)				

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music			Musicianship: Improvise Together - Activity 2					
Tempo: 112bpm Time Signature: 3/4 Key Signature: F major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F, G, A	Tempo: 100bpm Time Signature: 4/4		Key Signature: G major Improvise section using: G, A, B, C, D			
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Your Imagination (Glockenspiel) 4/4, C major, 108bpm	C, E, G, A (Semibreves, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets)	C (Semibreves)	N/A		C, D, E	C, D, E, G, A
(Recorder)	C, E, G, A (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G, B (Minims, crotchets)				

You're A Shining Star (Glockenspiel) 4/4, G major, 72bpm	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	
(Recorder)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)				
Music Makes The World Go Round (Glockenspiel) 4/4, E major, 146bpm	E, F #, G #, A, B (Crotchets, quavers)	F #, G #, A, B (Crotchets, quavers)	F #, G #, A, B (Crotchets)	E (Crotchets)	N/A		N/A	
(Recorder)	E, F #, G #, A, B (Crotchets, quavers)	F #, G #, A, B (Crotchets, quavers)	F #, G #, A, B (Crotchets)	B (Crotchets)				

Unit 4: How Does Music Help Us Get To Know Our Community?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2			
Tempo: 92bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A, B, C					As Unit 3			
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes

Friendship Song (Glockenspiel) 4/4, C major, 120bpm	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C (Semibreves)	C, D, E	C, D, E, G, A	N/A	
(Recorder)	C, D, E, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	C, G (Minims)				
Family	N/A				N/A		N/A	
Come On Over	N/A				N/A		N/A	

Unit 5: How Does Music Make A Difference To Us Every Day?

Musicianship: Understanding Music					Musicianship: Improvise Together - Activity 3			
Tempo: 104bpm Time Signature: 3/4 Key Signature: C major			Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, D, E		Tempo: 92bpm Time Signature: 2/4		Key Signature: F major Improvise section using: F, G, A, C, D	
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
He’s Got The Whole World In His Hands (Glockenspiel) 4/4, F major, 120bpm	F, G, A, B $\flat$, C (Minims, crotchets, quavers)	F, G, A, B $\flat$, C (Minims, crotchets, quavers)	F, G, A, B $\flat$, C (Minims, crotchets)	F, G (Minims)	N/A		F, G, A	F, G, A, B $\flat$, C

(Recorder)	F, G, A, B $\flat$, C (Minims, crotchets, quavers)	F, G, A, B $\flat$, C (Minims, crotchets, quavers)	F, G, A, B $\flat$, C (Crotchets)	F, G (Crotchets)				
Why Does Music Make A Difference? (Glockenspiel) 4/4, F major, 135bpm	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets)	C, D, F (Crotchets)	F, G, A	F, G, A, C, D	N/A	
(Recorder)	C, D, F (Minims, crotchets, quavers)	F, G, A (Crotchets, quavers)	F, G, A (Crotchets)	F, G (Crotchets)				
Panda Extravaganza	N/A				N/A		N/A	

Unit 6: How Does Music Connect Us With Our Planet?

Musicianship: Understanding Music					Musicianship: Improvise Together - Activity 3			
Tempo: 92bpm Time Signature: 2/4 Key Signature: F major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F, G, A					As Unit 5			
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Michael Row The Boat Ashore (Glockenspiel) 4/4, F major, 175bpm	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)	F, G, A	F, G, A, C, D	N/A	

(Recorder)	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)				
The Dragon Song (Glockenspiel) 4/4, G major, 94bpm	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B, D, E (Crotchets, quavers)	G, A, B, D, E (Crotchets, quavers)	G, A (Crotchets)	N/A		G, A, B	G, A, B, D, E
(Recorder)	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B (Crotchets, quavers)	G, A, B (Crotchets, quavers)	G, A (Crotchets)				
Follow Me	N/A		N/A	N/A				

Year 4 Musical Progression Guide

(to use with the Assessment Guide)

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Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1				
Tempo: 112bpm Time Signature: 4/4 Key Signature: C major		Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: C, D, E			Tempo: 112bpm Time Signature: 4/4		Key Signature: C major Improvise section using: C, D, E, G, A		
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Hoedown (Glockenspiel) 4/4, F major, 48bpm	F, G, A, B $\flat$, C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$, C (Minims, crotchets)	F, G (Minims)	N/A		N/A		
(Recorder)	F, G, A, B $\flat$, C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets)	F, G, A, B $\flat$, C (Crotchets)	F, G (Crotchets)					
I’m Always There	N/A				N/A		N/A		
Martin Luther King	N/A				N/A		N/A		

Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music						Musicianship: Improve Together - Activity 1					
Tempo: 97bpm Time Signature: 2/4 Signature: F major						Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers Key Melodic patterns: F, G, A				As Unit 1	
Songs	Instrumental Notes				Improvising		Composing				
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes		
Looking In The Mirror (Glockenspiel) 4/4, C major, 80bpm	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A				
(Recorder)	C, D, E, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers)	G (Crotchets)							
Take Time In Life (Glockenspiel) 4/4, G major, 87bpm	G, A, B, C, F # (Minims, crotchets, quavers)	G, A, B, C, F # (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C, F # (Minims, crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F #		
(Recorder)	G, A, B, C, F # (Minims, crotchets, quavers)	G, A, B, C, F # (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C (Minims, crotchets, quavers)	G, A (Crotchets)							

Scarborough Fair	N/A				N/A		N/A		
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Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 150bpm Time Signature: 3/4 Key Signature: G major Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: G, A, B					Tempo: 114bpm Time Signature: 4/4 Key Signature: C major Improvise section using: C, D, E, G, A				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Bringing Us Together (Glockenspiel) 4/4, C major, 112bpm	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A	C, D, E, F, G, A, B
(Recorder)	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)					
Old Joe Clark (Glockenspiel) 4/4, D major, 180bpm	D, E, F #, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	D, E, F #, G, A, B, C (Minims, crotchets)	D, E, F #, A, C (Minims)	D (Minims)	D, E, F #	D, E, F #, A, B	N/A		

(Recorder)	D, E, F # , G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	F # , G, A, B, C (Minims, crotchets)	F # , G, A, B, C (Crotchets)	F # , A, B, C (Crotchets)					
Dance With Me	N/A				N/A		N/A		

Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 97bpm Time Signature: 2/4 Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers Key Signature: G major Melodic patterns: G, A, B, D, E					As Unit 3				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Let Your Spirit Fly (Glockenspiel) 4/4, C major, 76bpm	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, G, A, B (Minims, crotchets, quavers)	G, A (Minims, crotchets, quavers)	G, A (Crotchets)					
Frère Jacques (Glockenspiel) 4/4, C major, 82bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets)	C (Crotchets)	N/A		N/A		

(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	G, A, C (Minims, crotchets, quavers)	G, C (Crotchets)	G (Crotchets)					
The Other Side Of The Moon	N/A				N/A		N/A		

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 3				
Tempo: 68bpm Time Signature: 4/4 Signature: A minor Rhythmic patterns using: Minims, crotchets, dotted quavers, quavers and semiquavers Melodic patterns: A, B, C, D, E, F, G					Tempo: 68bpm Time Signature: 4/4 Key Signature: A minor Improvise section using: A, B, C, D, E, F, G				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Train Is A-Comin' (Glockenspiel) 4/4, C major, 134bpm	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C (Minims)	D, E, F	D, E, F, G, A	D, E, F	D, E, F, G, A	D, E, F, G, A, B, C #
(Recorder)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, G, A (Minims, crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)					
Oh Happy Day	N/A				N/A		N/A		

A World Full Of Sound	N/A				N/A		N/A		
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Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 3				
Tempo: 114bpm Time Signature: 4/4 Key Signature: C major					As Unit 5				
Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: C, D, E, G, A									
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
You Can See It Through (Glockenspiel) 4/4, D Minor, 130bpm	C, D, E (Crotchets, quavers)	C, D, E (Crotchets, quavers)	D, E (Crotchets)	D (Crotchets)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B $\flat$, C
(Recorder)	C, D, E (Crotchets, quavers)	A, G (Crotchets, quavers)	A, G (Crotchets)	A (Crotchets)					
The Octopus Slide	N/A				N/A		N/A		
Connect	N/A				N/A		N/A		

Year 5 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music					Musicianship: Improvise Together - Activity 1				
Tempo: 128bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: A, B, C, D, E, F #, G					Tempo: 128bpm Time Signature: 4/4 Key Signature: A minor Improvise section using: A, B, C, D, E, F #, G				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Ghost Parade (Glockenspiel) 6/8, C minor, 112bpm	C, G, A $\flat$, B $\flat$ (Dotted crotchets, crotchets, quavers)	C, G, A $\flat$, B $\flat$ (Dotted crotchets, quavers)	C, G, A $\flat$, B $\flat$ (Dotted crotchets)	C (Dotted crotchets)	C, D, E $\flat$	C, D, E $\flat$, F, G	N/A		
(Recorder)	C, G, A $\flat$, B $\flat$ (Dotted crotchets, crotchets, quavers)	C, G, A $\flat$, B $\flat$ (Dotted crotchets, quavers)	G, B $\flat$, C (Dotted minims)	C (Dotted minims)					
Words Can Hurt (Glockenspiel) 4/4, G major, 78bpm	G, A, B, C, D, E, F # (Minims, crotchets, quavers)	G, A, B, C, D, E, F # (Minims, crotchets, quavers)	G, A, B, C, D, E, F # (Minims, crotchets)	G (Minims)	N/A		G, A, B	G, A, B, C, D	G, A, B, C, D, E, F #
(Recorder)	G, A, B, C, F # (Minims, crotchets, quavers)	G, A, B, C, F # (Minims, crotchets, quavers)	G, A, B, C, F # (Minims, crotchets)	G, A, B, F # (Crotchets)					

Joyful, Joyful	N/A				N/A		N/A		
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Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1				
Tempo: 112bpm Time Signature: 2/4 Signature: F major Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers Melodic patterns: F, G, A, B $\flat$, C, D, E					As Unit 1				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
The Sparkle In My Life (Glockenspiel) 4/4, E $\flat$ major, 140bpm	C, D $\flat$, E $\flat$ (Crotchets, quavers)	C, E $\flat$, F (Crotchets, quavers)	C, E $\flat$, F (Minims, crotchets)	E $\flat$ (Minims)	N/A		E $\flat$, F, G	E $\flat$, F, G, B $\flat$, C	E $\flat$, F, G, A $\flat$, B $\flat$, C, D
(Recorder)	G, A $\flat$, B $\flat$ (Crotchets, quavers)	G, A $\flat$, B $\flat$ (Crotchets, quavers)	G, B $\flat$, C (Crotchets)	C, B $\flat$ (Minims)					
Dreaming Of Mars (Glockenspiel) 4/4, C major, 120bpm	G, G $\sharp$, A, B $\flat$, C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G $\sharp$, A, B $\flat$, C (Minims, crotchets, quavers)	G $\sharp$, A, B $\flat$, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	G, G $\sharp$, A, B $\flat$, C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G $\sharp$, A, B $\flat$, C (Minims, crotchets, quavers)	A, B $\flat$, C (Crotchets)	B $\flat$, C (Crotchets)					

Get On Board	N/A				N/A		N/A		
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Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music					Musicianship: Improvise Together - Activity 2				
Tempo: 155bpm Time Signature: 3/4 Signature: G major Rhythmic patterns using: Dotted minims, minims, dotted crotchets, crotchets, quavers Melodic patterns: G, A, B, C, D, E, F #					Tempo: 112bpm Time Signature: 2/4 Key Signature: F major Improvise section using: F, G, A, B $\flat$, C, D, E				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Freedom Is Coming (Glockenspiel) 4/4, F major, 116bpm	F, G, A, B $\flat$ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, B $\flat$, C	F, G, A	F, G, A, B $\flat$, C	F, G, A, B $\flat$, C, D, E
(Recorder)	F, G, A, B $\flat$ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$ (Crotchets, quavers)	F, G, A (Crotchets)					
All Over Again	N/A				N/A		N/A		
Do You Ever Wonder?	N/A				N/A		N/A		

Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 180bpm Time Signature: 6/8 Key Signature: C major					Rhythmic patterns using: Dotted crotchets, triplet quavers, and quavers Melodic patterns: C, D, E, F, G, A, B				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Erie Canal (Glockenspiel) 4/4, D minor, 120bpm	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims)	D (Minims)	D, E, F	D, E, F, G, A	N/A		
(Recorder)	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	F, G, A (Minims, crotchets, quavers)	F, G, A (Crotchets)	F, G, A (Crotchets)					
Heroes	N/A				N/A		N/A		
Happy To Be Me	N/A				N/A		N/A		

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 3				
Tempo: 66bpm Time Signature: 3/4 Signature: D major					Rhythmic patterns using: Dotted minims, minims, crotchets, quavers, and semiquavers Melodic patterns: D, E, F #, G, A				
Tempo: 120bpm Time Signature: 6/8					Key Signature: C major Improvise section using: C, D, E, F, G, A, B				

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Look Into The Night (Glockenspiel) 4/4, D minor, 130bpm	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B $\flat$, C
(Recorder)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A (Crotchets)					
Breathe (Glockenspiel) 3/4, C major, 176bpm	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, G, A	N/A		
(Recorder)	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Crotchets)	F, G, A, B (Crotchets)					
Keeping Time	N/A				N/A		N/A		

Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 3				
Tempo: 120bpm Time Signature: 5/4 Key Signature: C major Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers Melodic patterns: C, D, E					As Unit 5				
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes

You And Me (Glockenspiel) 4/4, G major, 95bpm	G, A, B $\flat$, B, C, D, E $\flat$, E (Crotchets, quavers)	G, A, B $\flat$, B, C, D, E $\flat$, E (Crotchets, quavers)	G, A, B $\flat$, B, C, D, E $\flat$, E (Crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, B $\flat$, C, D $\flat$, D, F
(Recorder)	G, A, B $\flat$, B, C, D, E $\flat$, E (Crotchets, quavers)	G, A, B $\flat$, B, C, F $\sharp$ (Crotchets, quavers)	G, A, B $\flat$, B, C, F $\sharp$ (Crotchets, quavers)	F $\sharp$, G, A, B (Crotchets)					
A Bright Sunny Day (Glockenspiel) 4/4, C major, 128bpm	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)					
I'm Forever Blowing Bubbles	N/A				N/A		N/A		

Year 6 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music					Musicianship: Improvise Together - Activity 1				
Tempo: 66bpm Time Signature: 2/4 Key Signature: C major			Rhythmic patterns using: Minims, crotchets, quavers, and semiquavers. Melodic patterns: C, D, E, F, G, A, B		Tempo: 66bpm Time Signature: 2/4		Key Signature: C major Improvise section using: C, D, E, F, G, A, B		
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Do What You Want To (Glockenspiel) 4/4, C major, 120bpm	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, B, A (Minims, crotchets)					
It’s All About Love (Glockenspiel) 4/4, G major, 140bpm	G, A, B $\flat$, C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$, C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$, C, F (Minims, crotchets, quavers)	G, A, C, F (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F $\sharp$
(Recorder)	G, A, B $\flat$, C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$, C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$, C, F (Minims, crotchets, quavers)	G (Crotchets)					

Sunshine On A Rainy Day (Glockenspiel) 4/4, D major, 95bpm	D, E, F #, A, B (Crotchets, quavers)	D, E, F #, A, B (Crotchets, quavers)	D, E, A, B (Crotchets, quavers)	D (Minims)	N/A		N/A		
(Recorder)	D, E, F #, A, B (Crotchets, quavers)	D, A, B (Crotchets, quavers)	D, A, B (Crotchets)	A, B (Crotchets)					

Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music					Musicianship: Improvise Together - Activity 1				
Tempo: 66bpm Time Signature: 3/4 Signature: A minor					As Unit 1				
Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers Key Melodic patterns: A, B, C, D, E, F, G									
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
My Best Friend (Glockenspiel) 4/4, C major, 117bpm	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, D, E, A, B (Crotchets, quavers)	C, D, E, A (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (Crotchets)	C (Crotchets)					
Singing Swinging Star (Glockenspiel) 4/4, G major, 180bpm	G, A, B $\flat$, B, D, E, F, F # (Minims, crotchets, quavers)	G, A, B $\flat$, B, D, E, F, F # (Minims, crotchets)	G, A, B, E, F # (Minims)	G (Minims)	N/A		N/A		

(Recorder)	G, A, B $\flat$, B, D, E, F, F $\sharp$ (Minims, crotchets, quavers)	G, A, B $\flat$, B, D, E, F $\sharp$ (Minims, crotchets)	G, A, B, F $\sharp$ (Minims)	G (Crotchets)					
Roll Alabama	N/A				N/A		N/A		

Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 68bpm Time Signature: 4/4 Signature: D major Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers, and semiquavers Melodic patterns: D, E, F $\sharp$, G, A, B, C $\sharp$ Key					Tempo: 66bpm Time Signature: 2/4 Key Signature: C major Improvise section using: C, D, E, F, G, A, B				
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Disco Fever (Glockenspiel) 4/4, D minor, 115bpm	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims, crotchets)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B $\flat$, C
(Recorder)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets)	F, G, A (Crotchets)					
La Bamba (Glockenspiel) 4/4, C major, 154bpm	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C, D, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		

(Recorder)	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, G, A, B (Crotchets, quavers)	G, A, B (Crotchets)					
Change (Glockenspiel) 4/4, E $\flat$ major, 115bpm	E $\flat$, F, G, A $\flat$, B $\flat$, C (Crotchets, quavers)	E $\flat$, F, G, A $\flat$, B $\flat$, C (Crotchets, quavers)	E $\flat$, F, G, B $\flat$, C (Minims, crotchets)	E $\flat$ (Minims)	N/A		N/A		
(Recorder)	E $\flat$, F, G, A $\flat$, B $\flat$, C (Crotchets, quavers)	F, G, A $\flat$, B $\flat$, C (Crotchets, quavers)	F, G, B $\flat$, C (Crotchets)	B $\flat$, C (Crotchets)					

Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 116bpm Time Signature: 5/4 Key Signature: G major Rhythmic patterns using: Minims, dotted crotchets, crotchets, and quavers Melodic patterns: G, A, B, C, D, E, F $\sharp$					As Unit 3				
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Let's Rock (Glockenspiel) 4/4, G major, 72bpm	G, B $\flat$, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, B $\flat$, B, C, D, F (Crotchets, quavers)	G, B $\flat$, B, C, D, F (Crotchets, quavers)	G (Minims)	G, A, B $\flat$	G, A, B $\flat$, C, D	N/A		
(Recorder)	G, B $\flat$, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, A, B $\flat$, B, C (Crotchets, quavers)	G, A, B $\flat$, B, C (Crotchets, quavers)	G, A, B (Crotchets, quavers)					

Simple Gifts (Glockenspiel) 4/4, F major, 95bpm	F, G, A, B $\flat$, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B $\flat$, C, E (Minims, crotchets, quavers)	F, G, A, B $\flat$, C, E (Minims, crotchets)	F (Minims)	N/A		F, G, A	F, G, A, C, D	F, G, A, B $\flat$, C, D, E
(Recorder)	F, G, A, B $\flat$, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B $\flat$, C (Minims, crotchets, quavers)	F, G, A, B $\flat$, C (Crotchets, quavers)	F, G, A, C (Crotchets)					
Friendship Should Never End (Glockenspiel) 4/4, A major, 120bpm	E, F $\sharp$, G, G $\sharp$, A, B, C, C $\sharp$ (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F $\sharp$, G, G $\sharp$, A, B, C, C $\sharp$ (Semibreves, minims, crotchets)	E, F $\sharp$, G, G $\sharp$, A, B, C (Semibreves, minims, crotchets)	A (Minims)	N/A		N/A		
(Recorder)	E, F $\sharp$, G, G $\sharp$, A, B, C, C $\sharp$ (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F $\sharp$, G, G $\sharp$, A, B, C, C $\sharp$ (Semibreves, minims, crotchets)	E, F $\sharp$, G, G $\sharp$, A, B, C (Semibreves, minims, crotchets)	A (Minims)					

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 3				
Tempo: 76bpm Time Signature: 6/8 Key Signature: D minor Rhythmic patterns using: Dotted crotchets, triplet quavers, quavers Melodic patterns: D, E, F, G, A					Tempo: 116bpm Time Signature: 5/4 Key Signature: G major Improvise section using: G, A, B, C, D, E, F $\sharp$				
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes

Wake Up! (Glockenspiel) 4/4, F minor, 120bpm	F, A $\flat$, E $\flat$ (Crotchets, quavers)	F, A $\flat$, E $\flat$ (Crotchets, quavers)	F, A $\flat$ (Minims, crotchets)	F (Minims)	N/A		F, G, A $\flat$	F, G, A $\flat$, B $\flat$, C	F, G, A $\flat$, B $\flat$, C, D $\flat$, E $\flat$
(Recorder)	F, A $\flat$, E $\flat$ (Crotchets, quavers)	F, A $\flat$, E $\flat$ (Crotchets, quavers)	F, A $\flat$, E $\flat$ (Crotchets, quavers)	F, A $\flat$, E $\flat$ (Crotchets)					
Down By The Riverside (Glockenspiel) 4/4, G major, 108bpm	G, A, B, D, E, F $\sharp$ (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F $\sharp$ (Semibreve, minims, crotchets, quavers)	G, A, B, D, E, F $\sharp$ (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A		
(Recorder)	G, A, B, D, E, F $\sharp$ (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F $\sharp$ (Semibreve, minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Crotchets)					
Dance The Night Away (Glockenspiel) 4/4, F minor, 120bpm	F, G, A $\flat$, B $\flat$, C, E $\flat$ (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A $\flat$, B $\flat$, C, E $\flat$ (Minims, crotchets, quavers)	F, G, A $\flat$, B $\flat$, C, E $\flat$ (Minims, crotchets, quavers)	F (Minims)	N/A		N/A		
(Recorder)	F, G, A $\flat$, B $\flat$, C (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A $\flat$, B $\flat$, C (Minims, crotchets, quavers)	F, G, A $\flat$, B $\flat$, C (Minims, crotchets, quavers)	F (Crotchets)					

Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Musicianship: Improvise Together - Activity 3
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Tempo: 66bpm Time Signature: 2/4 Key Signature: C major					Rhythmic patterns using: Minims, crotchets, quavers and semiquavers Melodic patterns: C, D, E, F, G, A, B					As Unit 5		
Songs	Playing Instrument Notes				Improvising		Composing					
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes			
Heal The Earth (Glockenspiel) 4/4, F major, 147bpm	F, G, A, B $\flat$, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B $\flat$, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B $\flat$, C, D (Semibreves, minims, crotchets)	F (Minims)	F, G, A	F, G, A, C, D	F, G, A	F, G, A, C, D	F, G, A, B $\flat$, C, D, E			
(Recorder)	F, G, A, B $\flat$, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B $\flat$, C (Semibreves, minims, crotchets, quavers)	F, G, A, B $\flat$, C (Semibreves, minims, crotchets)	F (Minims)								
Let’s Go Surfin’	N/A				N/A		N/A					
So Amazing	N/A				N/A		N/A					