

Year 5 – Working at the expected standard						
Drawing upon reading experiences, research and similar writing models, children will write for a range of purposes selecting appropriate language and structures.						
To spell most words correctly (year 3&4 statutory spelling lists.)						
To spell most year five statutory spellings (see KLIPS document.)						
- Convert nouns and adjectives using suffixes ate, ise and ify. - Investigate verb prefixes, eg, dis, de, re, pre, mis and over.						
Use expanded noun phrases to convey complicated information concisely.						
Use devices to build cohesion within a paragraph for time, place and numbers, eg – later, nearby and secondly.						
Indicate degrees of possibility using adverbs (perhaps, surely) or modal verbs (might, should, will, must.)						
To use relative clauses beginning with who, which, where, when, whose and that.						
Use, mostly correctly:						
Brackets to indicate parenthesis Dashes to indicate parenthesis Commas to indicate parenthesis Use of commas to clarify meaning or avoid ambiguity						
To create and punctuate, correctly using commas: complex sentences (Including subordinate clauses and fronted adverbials.)						
Using 'ed' opening clauses, eg, Exhausted from the race, Sam ... Using 'ing' opening clauses, eg, Grinning with anticipation, Paul..... Using simile openers, eg, Like a fish out of water, ..						
Increase the legibility, consistency and quality of handwriting – see national curriculum (upper key stage 2 years 5&6.)						
Year 5 – Working at greater depth within the expected standard						
Drawing upon reading experiences, research and similar writing models, children will confidently write for a range of purposes selecting appropriate language and structures.						
Using a range of cohesive devices within and across sentences and paragraphs.						
Select vocabulary and grammatical structures that demonstrate a growing awareness of the required formality.						
Use a wide range of clause structures, sometimes varying their position within a sentence, across a range of genres.						
Using the full range of punctuation taught most correctly, including:						
Consistent use of apostrophes for possession (singular and plural) and contraction						
Consistent, correct use of comma to mark boundaries.						