



Art & Design Knowledge Organiser:



Collage

Overview

Collage is a piece of art made by sticking different materials such as photographs, pieces of paper or fabric on to a backing and is a composition created by fusing together a collection or combination of various things. The children learn many new skills and techniques relating to the art of collage. They learn to apply these using a range of media. Children learn to evaluate their own work and analyse the work of artists in this field. These skills are built upon and developed throughout the school.

Big questions/ideas	Key vocabulary	
What is collage? Collage comes from the French word 'colle' to glue/stick. What skills do we need to create a successful collage? How has Matisse/Walker/Rex Ray created his/her collage? Think about the effect you want to create, then consider the most suitable media for this purpose. Have you planned your collage? Think about what you will need, how you will arrange it and how you will attach it. How can we improve our work? Links with various topics; Under the sea, Great Fire of London, Rainforest animals, stained glass windows/crosses.	background	The part of the picture of the scene that appears to be the farthest from the viewer, usually the horizon.
	foreground	The area of a picture of field of vision, often at the bottom, that appears to be closest to the viewer.
	Middle ground	The part of an artwork that lies between the foreground and the background.
	overlapping	When one thing lies over, partially covering something else. Depicting this is one of the most important means of conveying the illusion of depth.
	texture	The surface quality or feel of an object; its smoothness, roughness etc
	composition	The plan, placement or arrangement of the elements in a work of art.

Main skills	Art	Artist/title
Enquiry: research using a variety of sources...asking questions. Wat was the inspiration for these collages? Interpretations e.g. source analysis: examining compositions of various artists' work and identifying change and continuity through the years. Development of skills using various media, techniques and planning to create unique compositions.	The circus 1947 	Henri Matisse 
Curriculum links and further research	Resin on panel no 2655 	Rex Ray 
❖ Christian values: respect, trust ❖ History- The background to artists & things that inspired them/forced them (Matisse) to create their art in this manner. ❖ PSHE - reflecting on the choices/selection by the artists of their subjects (eg Walker choosing to highlight slavery) Useful websites: Rex Ray on his work https://www.youtube.com/watch?v=JK_7fTHTGSg Kara Walker starting out https://www.youtube.com/watch?v=MhByMffG9IA	Untitled 1996 	Kara walker 