

Week 3

Monday 22nd November

LO: Spellings-

Year 6

Bronze

passport

Autumn 1 Wk 4
Year 6 Bronze
spelling passport
words

.amateur
.committee
.controversy
.harass
.hindrance
.leisure

Revision from Year
5:

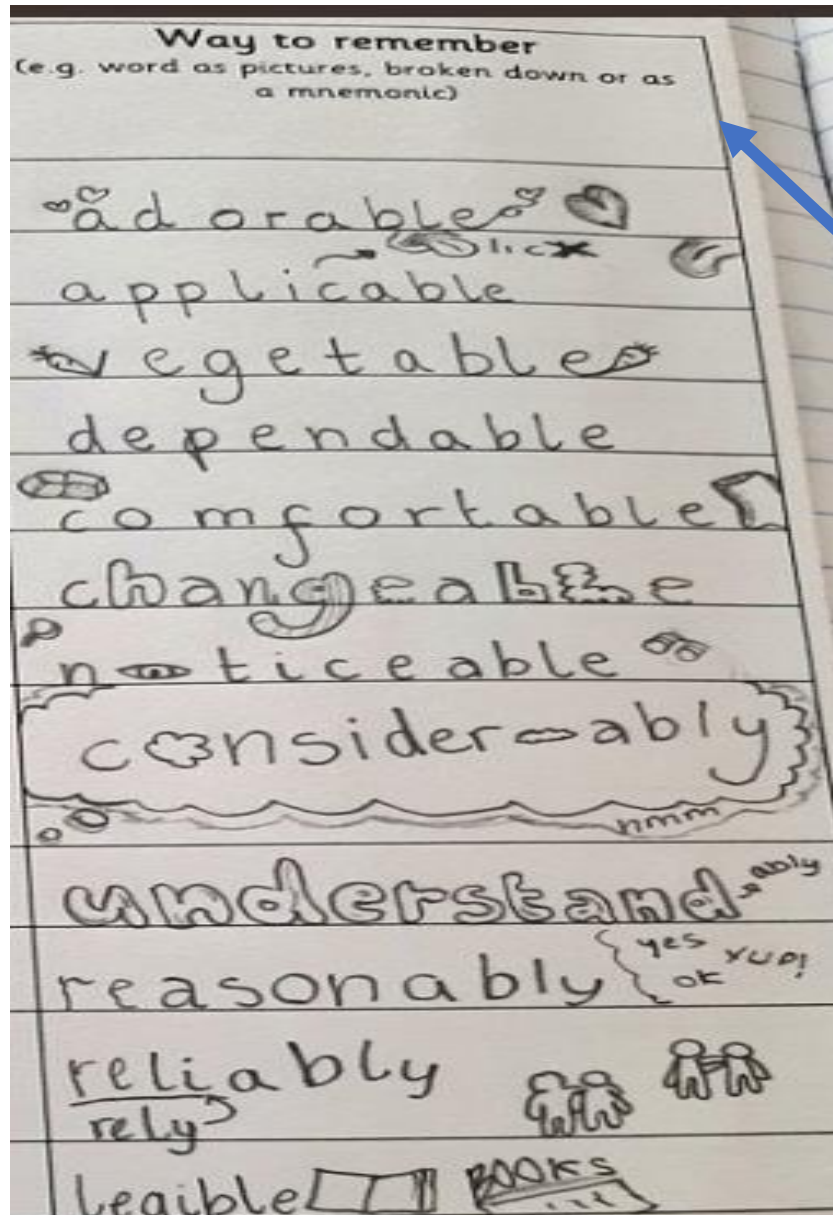
.achieve
.ancient
.average
.bargain
.bruise

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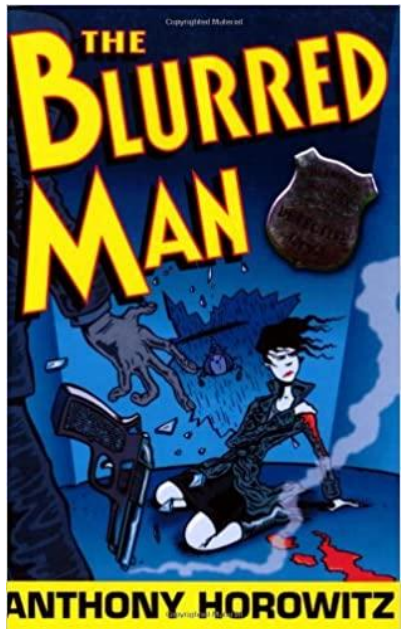
- 1) Find the word in the dictionary
- 2) Put the word into a sentence to show its meaning
- 3) How will you remember it ?
Word as a picture? Break it down into syllables...
mnemonic?
Big, elephants, can, always,
understand , small , elephants

Monday 22nd November 2021

L.O: To 'maggpie' descriptive
language for a
detective/mystery genre.

DO NOW!

Find 10 words that begin with the prefix un-



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There had been so many clues. The note in the cemetery. Mrs Lovely and the card Lenny had sent her. The gravestone. The photograph of Smile outside the Café Debussy. And Shape...

"We know when he was born..."

But it was only now, when I was almost too tired to move, that it came together. The truth. All of it.

The following morning, I didn't go to school. Instead, I made two telephone calls, and then later on, just after ten o'clock, Tim and I set out for the final showdown.

It was time to meet Lenny Smile.

How did this extract create suspense?

Which part created the most suspense?

The 25th of December Incident

WAGOLL

This morning I awoke blurry eyed and I instantly knew something was wrong...

Me and my family live in a creaky old house with large chimneys on the roof. My bedroom is on the second floor and on one wall there is a huge fireplace with a wooden mantel piece. Normally, my collections of sports awards are displayed neatly on top. My football awards on the left and tennis on the right.

However, this morning was different and a chill ran down my spine. Lying on the floor in a mess were my trophies and awards. They were scattered around the fire place. What had happened? Then something even stranger caught my eye! Dark, thick, dusty foot prints dotted the carpet like patch work. Strangely, they led from inside the fire place all the way to my bedroom door. Cautiously stepping out of bed, I noticed that these foot prints returned the same way in which they came, as though the intruder had both entered and exited from the same chimney. Surely, this was not possible!

Peering around the frame of the door, I made my way down the stairs, which creaked and squeaked as I stepped. Following the dust of destruction, I tip-toed over broken vases, knocked picture frames and even crumbs, which, I later discovered, belonged to our missing mince pies!

Making my way towards the living room, my heart was thumping hard. What if the intruder was still in the house? What if the footprints returning to the chimney were just a trick!? Taking one final deep breath, I pushed the door open, ever so slowly. What I saw next, I will never forget. My eyes widened and my thumping heart skipped a beat or two. Sat in the corner, like a stack of bricks were presents. I rushed towards them. The paper glistened in the early morning sunlight. Each box was individually wrapped so neatly and so well. Taking one small gift from the top, it read...

WAGOLL

A fire crackled in the open fireplace, making the modest living room a snug retreat from rain outside. Across the room sat two men. One of the men, who had short auburn hair, was whispering quietly to the other. As Kitty sat in the corner of the room, she tried desperately to remember where she had seen him before.

Slowly, she walked across the room, through the old, wooden door frame, into the kitchen. She strolled across the room to the banquet table where she helped herself to a piece of chocolate gateaux and filled her glass with lemonade. Carefully, she juggled the glass and plate through the crowd, back towards the study where she would ask the man why he was so familiar.

On entering the room, Kitty noticed that the two men had disappeared. 'That's strange,' she thought to herself, 'I didn't see them in the kitchen.' Confused, she sat back down in the old, leather armchair and began to tuck into the slice of cake.

As she raised the fork to her mouth, she noticed that there was a faint indigo glow surrounding the mammoth bookcase. "I must be seeing things," she muttered to herself quietly, blinking hard to clear her mind. Slowly, she opened them. The light was still there.

WAGOL

But it was only now,
when I was almost
too tired to move,
that it came
together. The truth.
All of it.

In other stories...

- And, in that second, as quickly as that, I suddenly knew everything.
- The thought hit/struck me like a bucket of ice.
- Piece by piece it all fitted together.
- Because suddenly, even as she had been talking, everything had made sense.

How do these sentences create suspense?

Detective story sentences stems...

Something mysterious
happened....

The true story is still unknown.

Detectives are dumbfounded.

No witnesses have been found.

What do you think happened?

Over to you....work in pairs.

Blue group- Mrs Lund (Guided)- create shared list on A3 paper.

Use the WAGOLL's to magpie useful words and phrases you could use in a mystery/detective story.

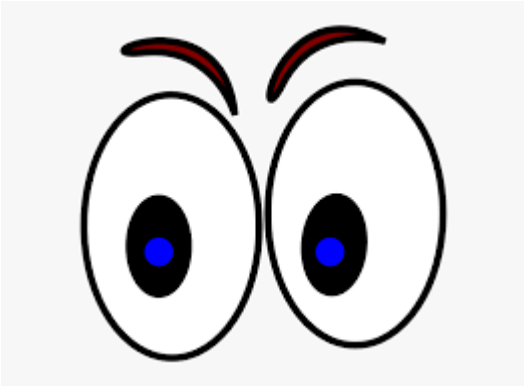
Write a list in your English book- split your page in half- useful words/ useful phrases



Useful Words

Useful phrases

<https://www.youtube.com/watch?v=jEjUAnPc2VA>

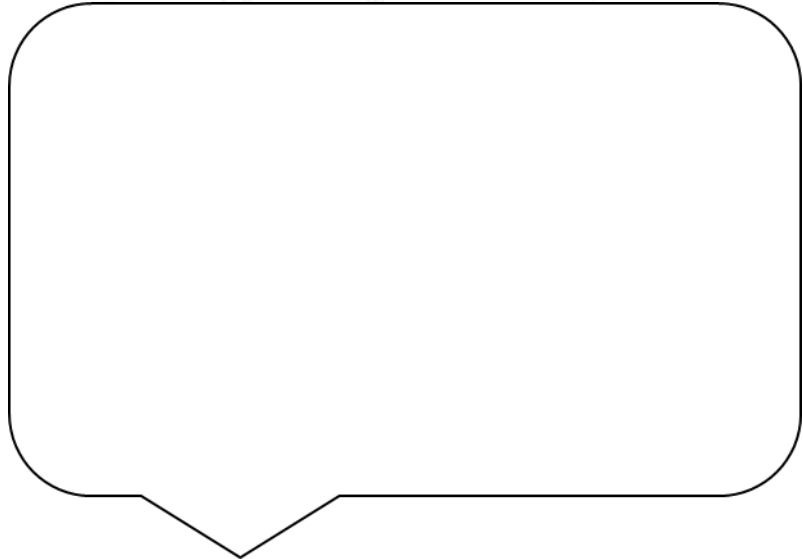
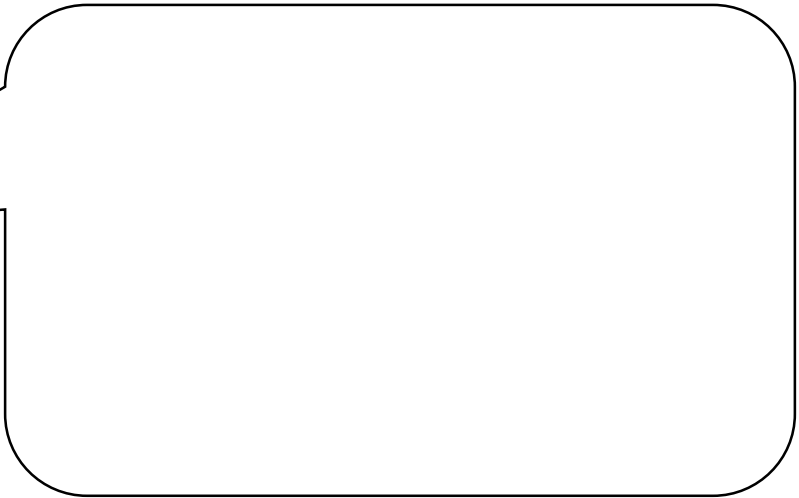


Pigeon Impossible

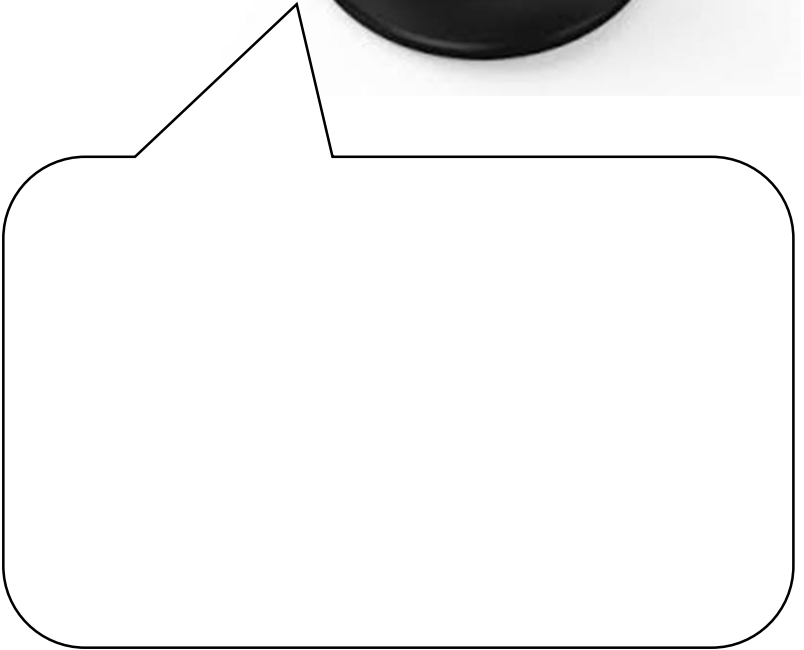
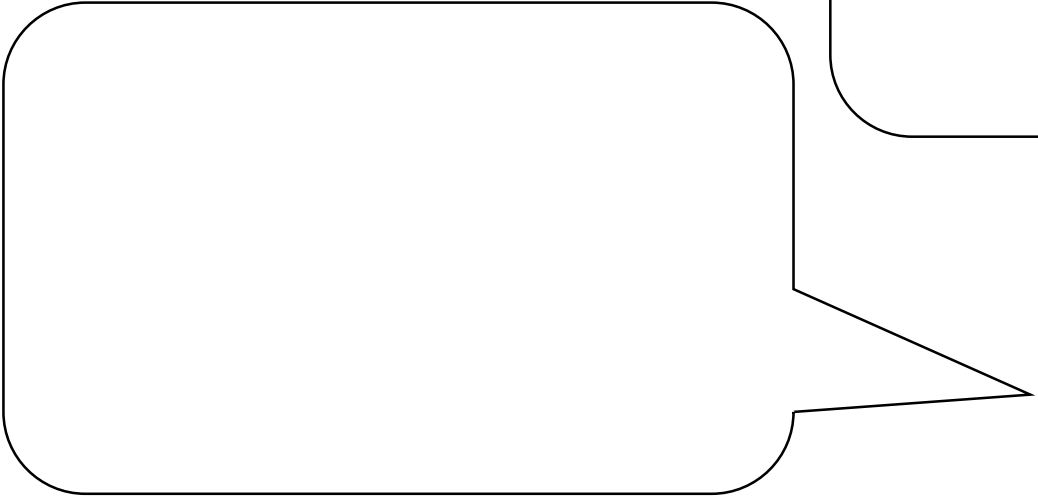
Slow writing - Guided write task... pairs

- 1) Write one noun by each picture
- 2) Add a verb
- 3) Add an adverb
- 4) Add an adjective
- 4) Add a preposition...

Can you use any words/phrases from your magpie list?

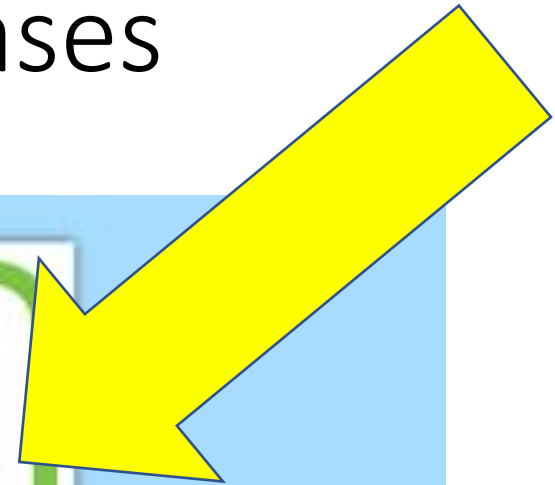
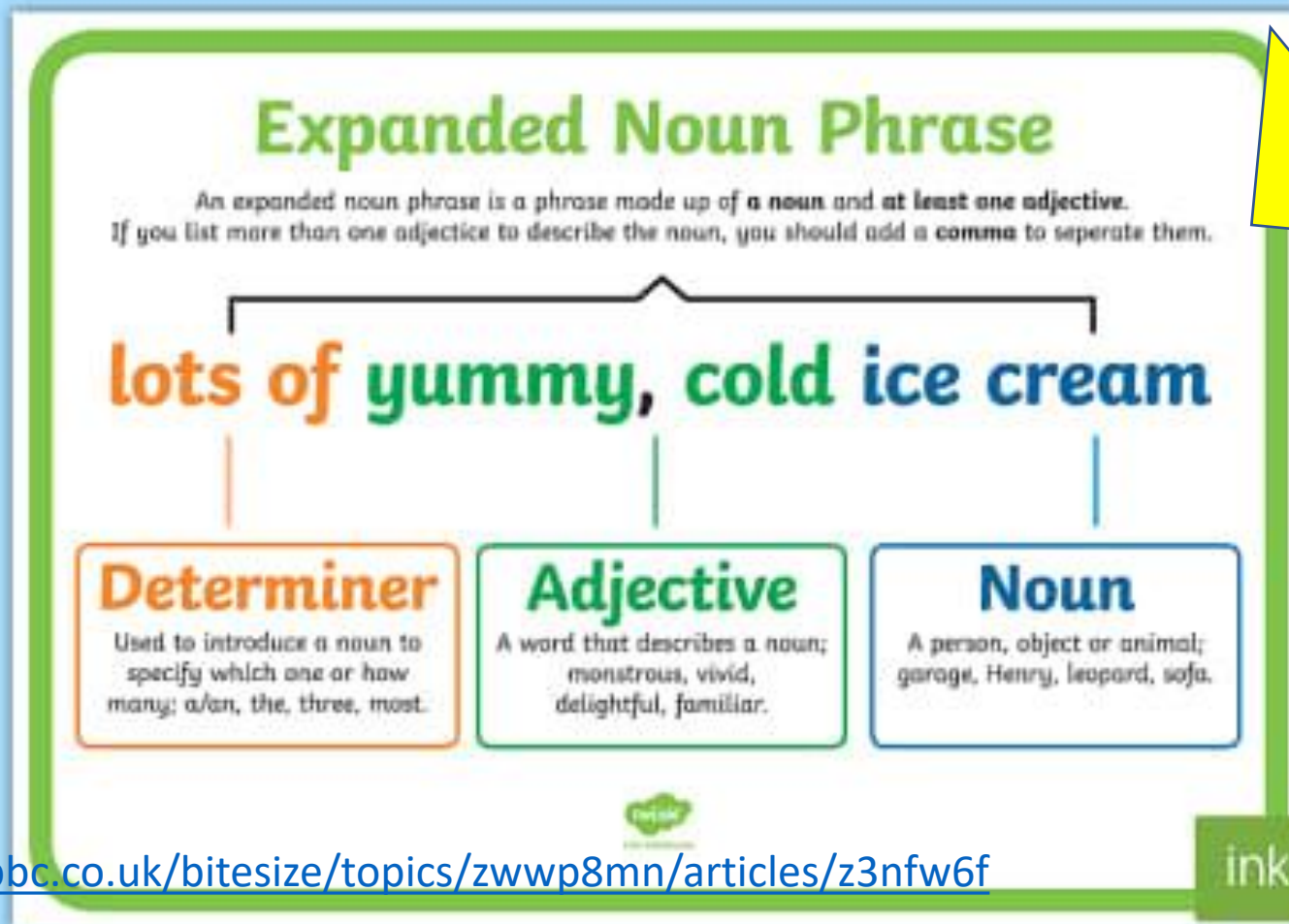


My descriptive word bank



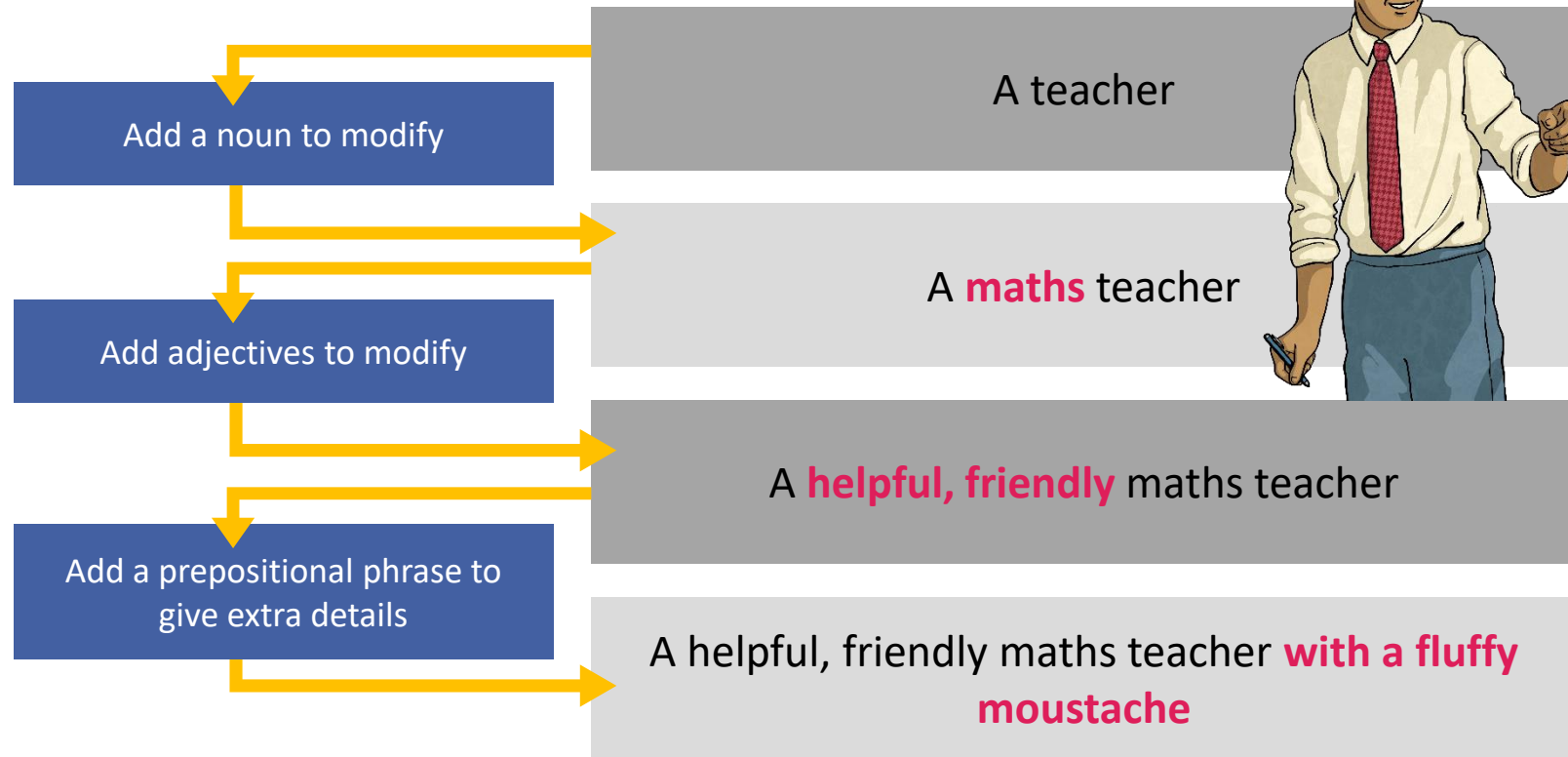
Tuesday 23rd November 2021

SPAG- To use expanded noun phrases



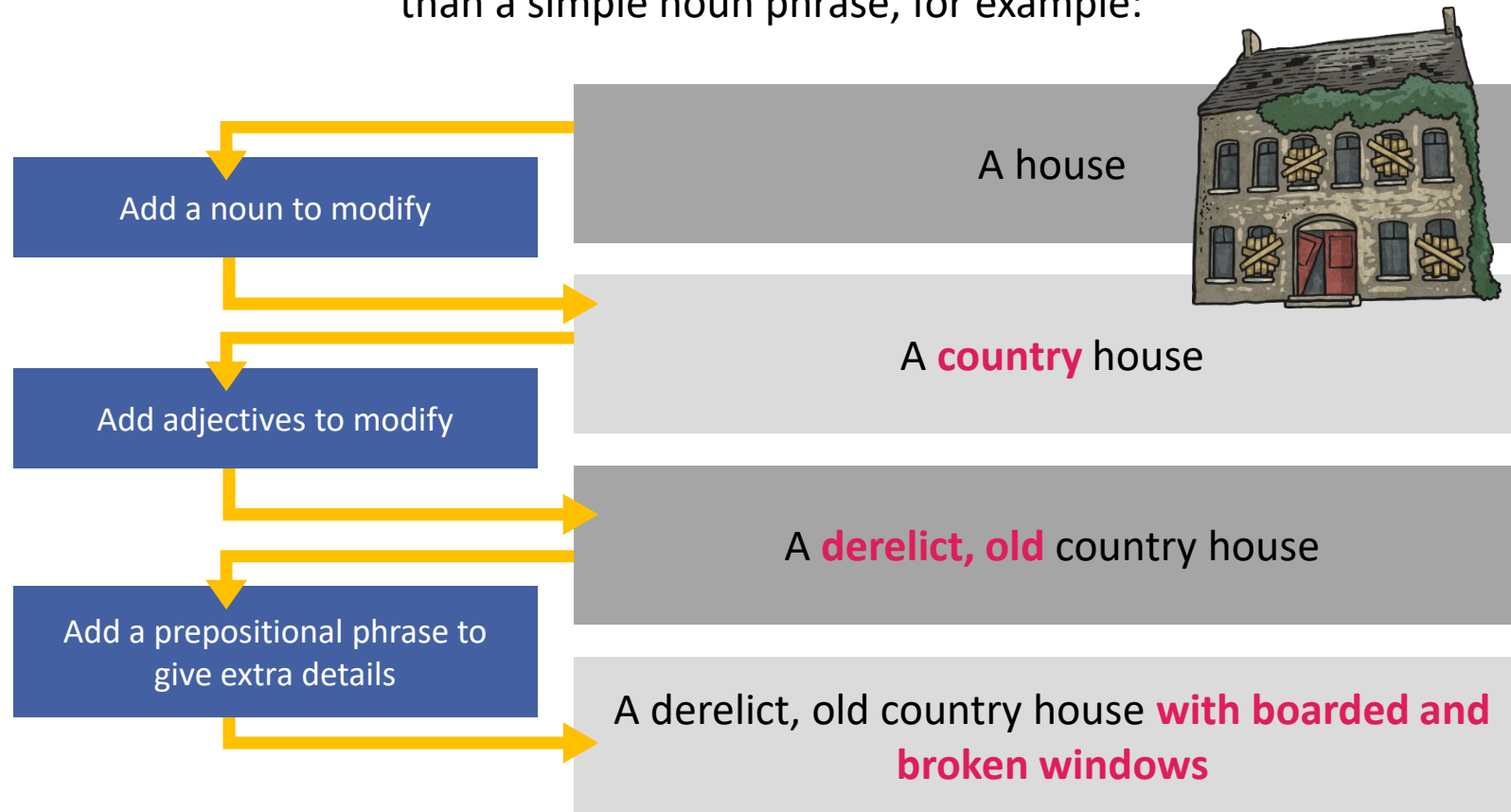
What Is an Expanded Noun Phrase?

An expanded noun phrase gives much more detail than a simple noun phrase, for example:



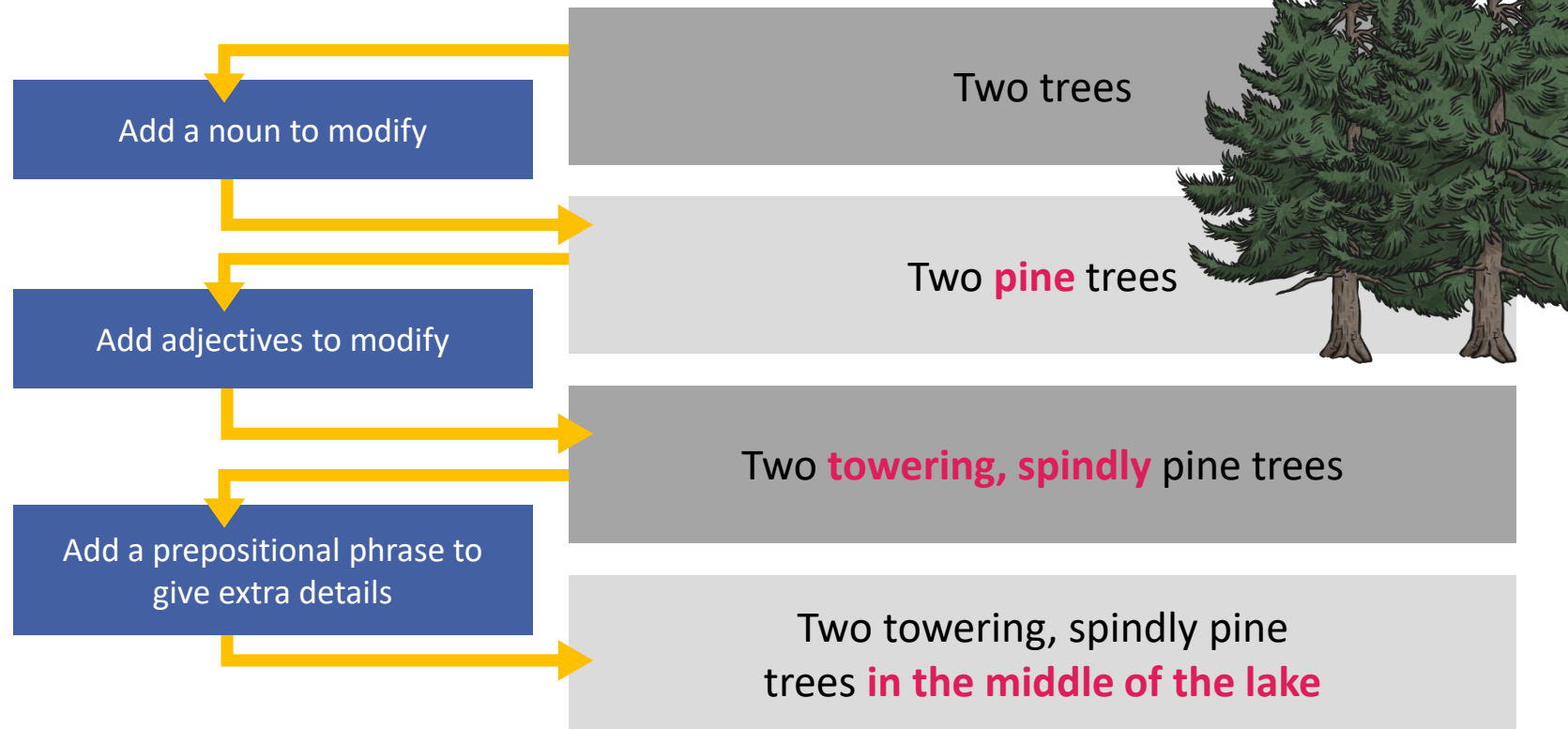
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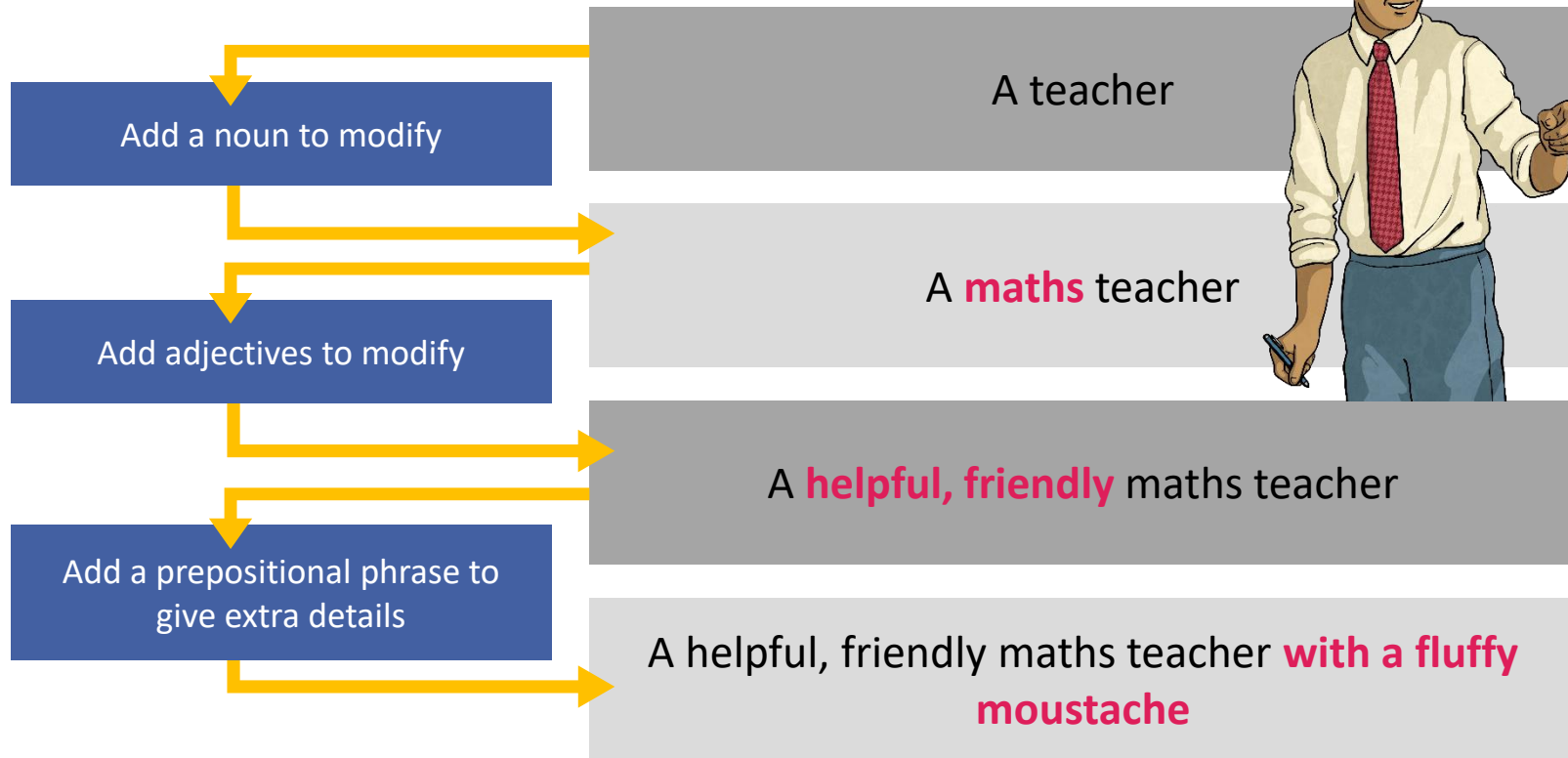
What Is an Expanded Noun Phrase?

Following the steps below, how could you expand this noun phrase?



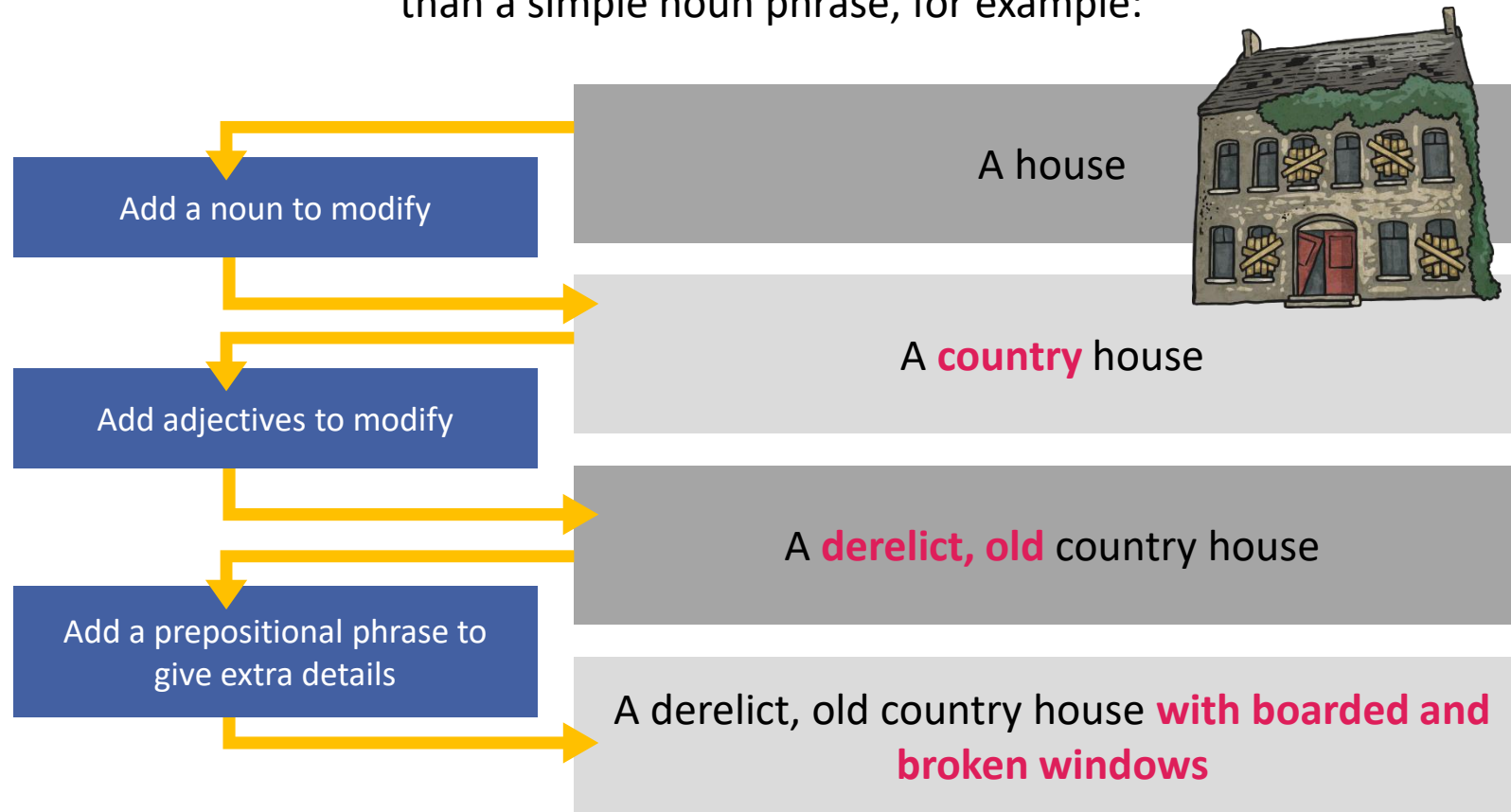
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Over to you...Orange and Blue

Read the following sentences. Underline or circle the **expanded noun phrase** in each sentence.

1. The brightly-coloured parrot flew through the canopy.
2. After his lunch, Harold ate a sweet, delicious chocolate brownie.
3. Under the waves, the stripy fish swam quickly through the reef.
4. In a forest clearing, a dark, mysterious jaguar sauntered by the water.
5. "Pass me the blue shoes please," Mum asked Sophia.
6. As John sat at the bus stop, he saw three large, black cars go past.
7. "These strawberry yoghurts are out of date!" complained the customer in the shop.
8. "Whose is this writing pencil?" asked the teacher as she held it in the air.
9. When he reached the top, the climber stared at the vast, breath-taking view.
10. Happy and elated, the winning team held their trophy in the air.

Over to you....Red and Yellow

Copy the following sentences. Underline or circle the **expanded noun phrase** in each sentence that has been expanded with a prepositional phrase.

1. Under the waves, the fish with the jagged fins swam swiftly through the reef.
2. The cat under the bush was drenched and shivering.
3. From the cave, a dragon with deadly claws came crashing out.
4. At the stables, Aisha chose to ride the horse with a black mane.
5. Charlie reached for the chocolates on the top shelf.
6. The wizard in the purple robe waved his magic wand and they all disappeared.
7. Jason had always known that the house adjacent to the park was occupied by witches.
8. "Please pass me the keys from the top drawer," Dad said to Brian.
9. Make sure you water the plant on the windowsill whilst we are gone.

TURN
KNOWLEDGE
INTO
ACTION



Tick the option which shows how the underlined words in the sentence below are used.

The insect-eating Venus flytrap is a carnivorous plant.

Tick **one**.

- as a main clause ☐
- as a fronted adverbial ☐
- as a subordinate clause ☐
- as a noun phrase ☐

Underline the longest possible **noun phrase** in the sentence below.

That book about the Romans was interesting.

1 mark

Write a **noun phrase** containing at least three words to complete the sentence below.
Remember to punctuate your answer correctly.

_____ was preparing
for an important athletics competition.

1 mark

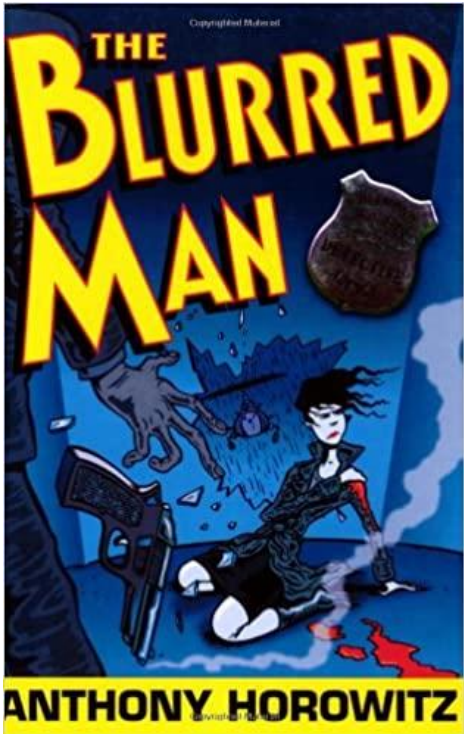
What is the grammatical term for the underlined words in the sentence below?

The new paintbrushes are in the box.

1 mark

Tuesday 23rd November 2021

L.O: To plan a scene in a detective/mystery story using dialogue to show characterisation



DO NOW!

Find the relative pronoun in each sentence below.
Write on whiteboards

- 1) John went to the match where he met his friends.
- 2) The film, which was shot in Mexico, won an Oscar.
- 3) I don't like people who are cruel to animals.
- 4) We found the dog that belonged to Steven.
- 5) The river, that ran for several miles, was rather calm.
- 6) I found an injured rabbit whose leg was broken.

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Show Not Tell!

Keep a reader engrossed in your writing by showing them what is happening instead of telling them.

e.g.

Soft, yellow grains scorched our feet as we raced to the water.

What does that tell us about the sand?

We could have written- The sand was hot!

Sort these sentences into 'show' or 'tell'.
Highlight the 'show' examples!

The kitten was happy The tiny, fluffy bundle of cuteness purred contentedly.

The bird chased his prey.

He was bleeding.

A flash of blinding, yellow light lit up the stormy sky.

He was bleeding.

Cold, white flakes floated gently to the ground.

The brown, feathered rocket shot through the sky, with his beady little eye fixed firmly on his prey.

He was crying.

Warm, red liquid dripped from his hand.

Sort these sentences into 'show' or 'tell'.
Highlight the 'show' examples!

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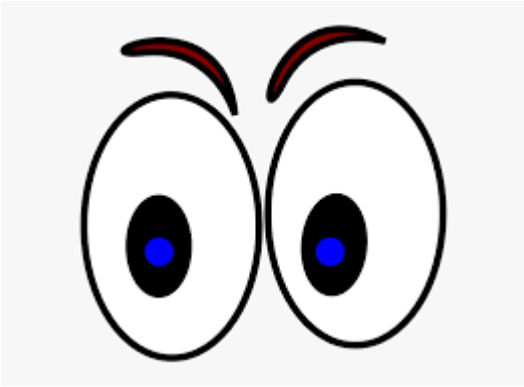
Now you have a go...mixed pairs...whiteboards

She was happy.

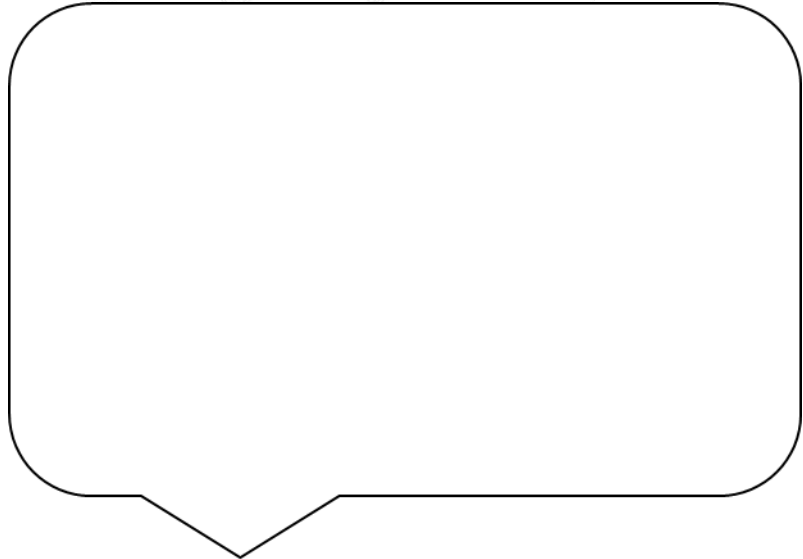
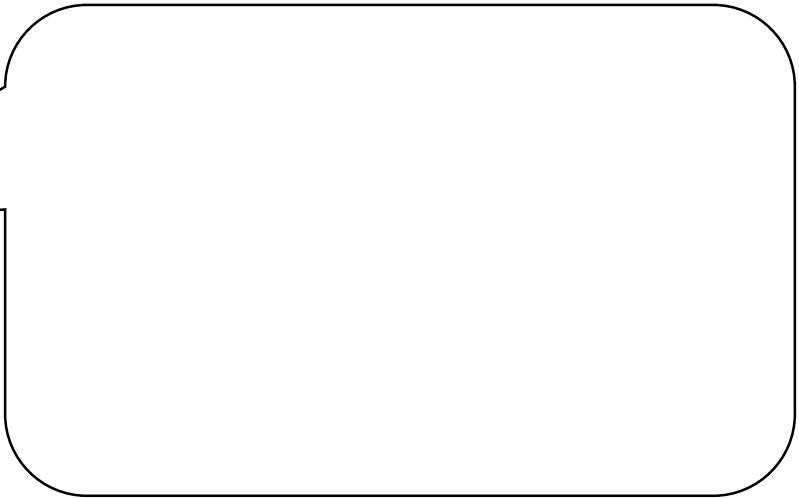
The wind blew the trees.

The pigeon was terrified

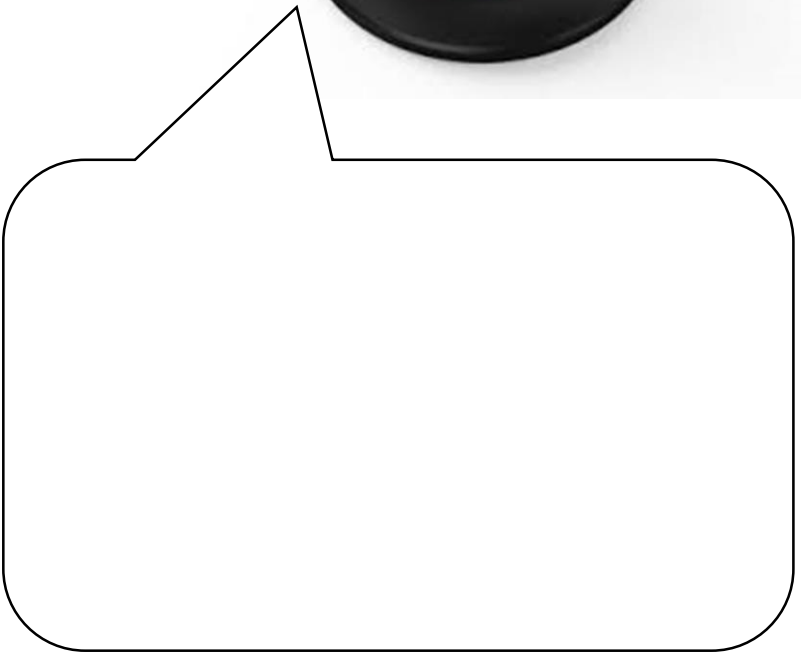
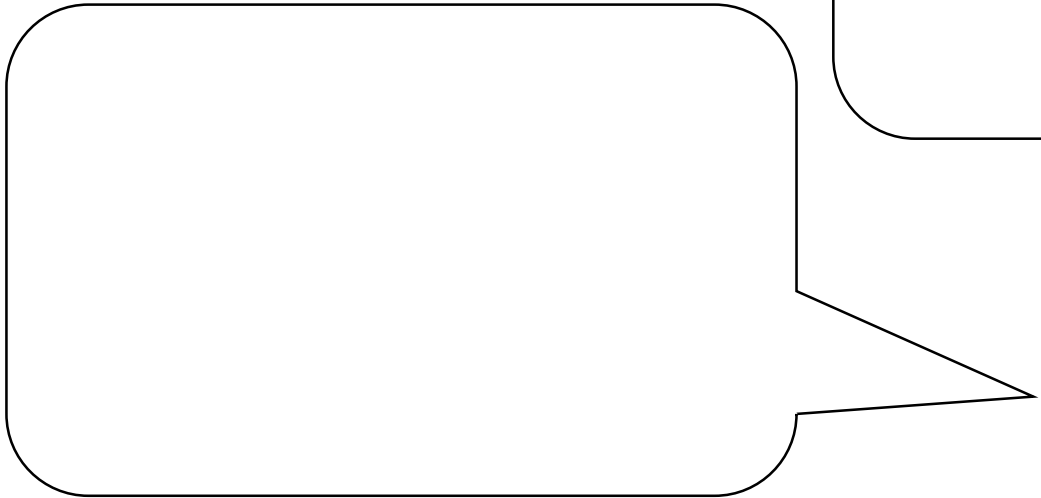
<https://www.youtube.com/watch?v=jEjUAnPc2VA>



Pigeon Impossible



My descriptive word bank



L.O: To plan a scene in a detective/mystery story using dialogue to show characterisation and advance the action

Year 3/4 spelling words

Year 5/6 spelling words

Body language for characters:

Describe the setting:

Examples of dialogue to show characterisation- What might the characters say in my scene? How will they say it?

Detective genre vocabulary to be used:

~~'Show' not 'tell'~~ examples to be included in my scene

Blue group- LO: To plan a scene in a detective/mystery story using dialogue to show characterisation

What is going to happen in your scene ?

○ ○ ○ ○ ○ ○ ○	○ ○ ○ ○ ○ ○ ○	○ ○ ○ ○ ○ ○ ○
○ ○ ○ ○ ○ ○ ○	○ ○ ○ ○ ○ ○ ○	○ ○ ○ ○ ○ ○ ○

Better words than 'said'

Different sentence starts

Describe the setting:

Detective genre vocabulary to be used:

Year 3/4 spelling words

Year 5/6 spelling words

Characterisation phrases

Wednesday

24th November

LO: Spellings-

Forward

and backwards

e.g. amateur ruetama

Autumn 1 Wk 4
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Revision from Year
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Wednesday 25th November 2020

L.O: To write a scene in a
detective/mystery/spy story using dialogue
to show characterisation

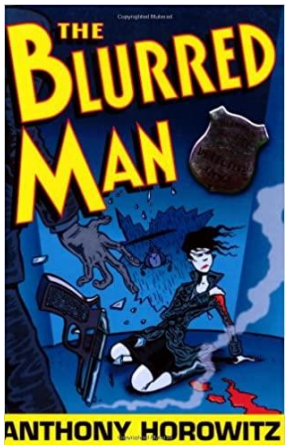
Don't 'Shun' These Words!

Can you think of (and spell) the 'tion'/'sion'/'ssion' or 'cian' letter string words that are missing from these sentences?

We always make a _____ before we start any science experiments.

If you've completed your work, please complete the _____ activity.

Do you have _____ to be out of the classroom?



DO NOW! Whiteboards

Don't 'Shun' These Words! Answers

Can you think of (and spell) the 'tion'/'sion'/'ssion' or 'cian' letter string words that are missing from these sentences?

We always make a prediction before we start any science experiments.

If you've completed your work, please complete the extension activity.

Do you have permission to be out of the classroom?



L.O: To write a scene in a detective/mystery/spy story using dialogue to show characterisation

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What do we need to include in our writing?

Class ideas:

What makes a good story scene?

- ✓ Accurate use of dialogue- tension, character
- ✓ Show not tell description-body language
- ✓ Detective/mystery genre vocab
- ✓ Does your scene flow and make sense?!
- ✓ Varied sentence starts

A fire crackled in the open fireplace, making the modest living room a snug retreat from rain outside. Across the room sat two men. One of the men, who had short auburn hair, was whispering quietly to the other. As Kitty sat in the corner of the room, she tried desperately to remember where she had seen him before.

Slowly, she walked across the room, through the old, wooden door frame, into the kitchen. She strolled across the room to the banquet table where she helped herself to a piece of chocolate gateaux and filled her glass with lemonade. Carefully, she juggled the glass and plate through the crowd, back towards the study where she would ask the man why he was so familiar.

On entering the room, Kitty noticed that the two men had disappeared. 'That's strange,' she thought to herself, 'I didn't see them in the kitchen.' Confused, she sat back down in the old, leather armchair and began to tuck into the slice of cake.

As she raised the fork to her mouth, she noticed that there was a faint indigo glow surrounding the mammoth bookcase. "I must be seeing things," she muttered to herself quietly, blinking hard to clear her mind. Slowly, she opened them. The light was still there.

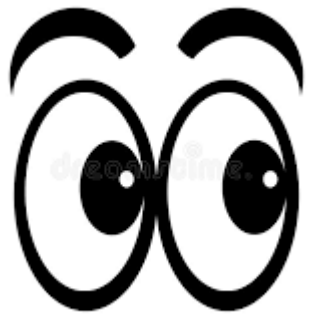
Kitty put down her plate and stood up. Cautiously, she walked towards the bookcase. It was ajar. The misty haze was coming from inside the bookcase. Kitty reached out her hand and touched the antique pine. It was freezing cold. She edged nearer and nearer. She couldn't see beyond the bright lights. "Hello," she whispered. No-one answered. Every nerve in her body warned her not to go any further. Closer and closer she moved. A voice suddenly called back, " Who are you?" and "What are you doing here?".

Her body froze. She tried to call for help. She couldn't. Her lips wouldn't move. She started to panic. Where was she going? What if nobody noticed she had gone? She closed her eyes. Tears started to roll down her cheeks.

Her throat was dry, her tongue thick and heavy in her mouth. She opened her eyes and couldn't believe what she was seeing.

The magnificent trees stood tall and proud, while a blanket of snowdrops danced towards to glittering ground. Kitty shivered. As she steadied her gaze towards the majestic trees in front of her, she noticed that icicles, which were hanging from every branch, glistened like liquid diamonds. Patches of misty light shone through the gaps in the trees with a trail of fresh footprints heading towards the clearing. She felt uneasy. The hairs on the back of her neck prickled with dread. She took a deep breath and followed the footprints.

Show not tell using dialogue...



The Final Showdown

If it wasn't for Nick and the crucial piece of evidence, who knows, we may never have been able to make our arrest. The Diamond Brothers and I went to re-examine the scene earlier that week and piece together any evidence that may aid us in solving the case as swiftly as possible. There had been so many clues. The half-eaten bagel. The 'mysterious' red button. The pigeon feather and most importantly the abandoned suitcase, yet still I could not fathom the link between them.

We had worked tirelessly throughout the night and into the early hours of the morning: trying to decipher the hidden truth behind these cryptic objects. At 4am, we were about to retire to our hotel rooms; however, it was only then, when I was almost too tired to move, that it came together. The truth. All of it.

I didn't eat that morning. I had barely slept. All my energy and focus was going into today. Today was the day, it was finally here- after months and months of hard work- the culprit would finally be in our custody. We just had to be patient and precise. One foolish move and he could escape and be on the loose once again.

I looked at the clock: 9am. Just one more hour and we could make our arrest. But first was that important phone call... Dialling the numbers, my heart was pounding in my chest.

"Yes chief- it's all in place. Yes, we have our team all ready. The SWAT team are already there- equipped and ready to act on our command. Yes, 10 o'clock at The Albert Docks, Liverpool. Have your surveillance team ready and wait for my cue."

"You better not mess this up Jones! Or it will be on your head!"

"Trust me ma'am, you won't be disappointed. We have all the evidence we need. He will be buried in it- there will be no escape once we catch him."

I finished the call and put the phone down. Beads of sweat were forming on my brow.

"So what now?" asked Tim, my colleague, who looked rather anxious.

"Now my friend, we go get them and bring them in. You get the car, I'll get the suitcase."

He was there just as I had predicted. Standing amongst the bustling crowd carrying out their Christmas shopping. He was wearing a dark ski jacket; a black beanie hat; a white scarf that covered his face up to his eyes and sunglasses. Obviously he didn't want his face to be seen but we knew it was him based on his limping walk.

"Do you think he likes to ski? He looks likes he is dressed for it?" Tim muttered as we approached.

"No idea Tim. Hold it together, we can't afford to blow our cover."

We were not dressed in uniform for we were still playing our undercover roles: me the buyer and Tim, my handy assistant.

"Do you have the money?" came the voice of an American man.

"Yes, but first, I need to know. You have inspired us to do more business with you. How did you manage to pull it off?"

"It's easy, you just need an inside man on the job letting you know all their secrets," he chuckled as he smoked his cigarette.

"So you were the man behind the whole operation?!" Tim couldn't hold back.

"What is this? *Who* are you, the police?!"

"That's exactly who we are and you Mr Geneva are under arrest. Cuff him Tim."

"You think I'll go willingly?"

Just as he began to laugh he reached down into his coat pocket and pulled out a small, black gun.

"NOW!"

Before he could move an inch further 6 police cars came swirling round the corner. A helicopter spotlight was on the three of us and a voice on the radio echoed across the sky: "PUT YOUR WEAPON DOWN. WE HAVE YOU SURROUNDED."

"It's over Mr Geneva. We have you now. You and all the people you are in charge of."

Thursday 25th November 2021

L.O: To edit and improve our
writing



DO NOW- stick in books

Commas to the Rescue!

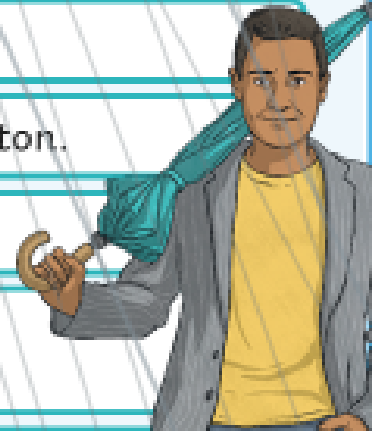
Can you save the readers from these difficult sentences with the addition of commas?

Despite the rain he didn't have his umbrella up.

My neighbour who is called Mr Brown owns a bear called Paddington.

Although it wasn't dark the candle was burning brightly.

My favourite things to eat are chocolate bread apples and cheese and onion crisps.



Commas to the Rescue!

Can you save the readers from these difficult sentences with the addition of commas?

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My favourite things to eat are chocolate bread apples and cheese and onion crisps.



Commas to the Rescue!

Can you save the readers from these difficult sentences with the addition of commas?

Despite the rain he didn't have his umbrella up.

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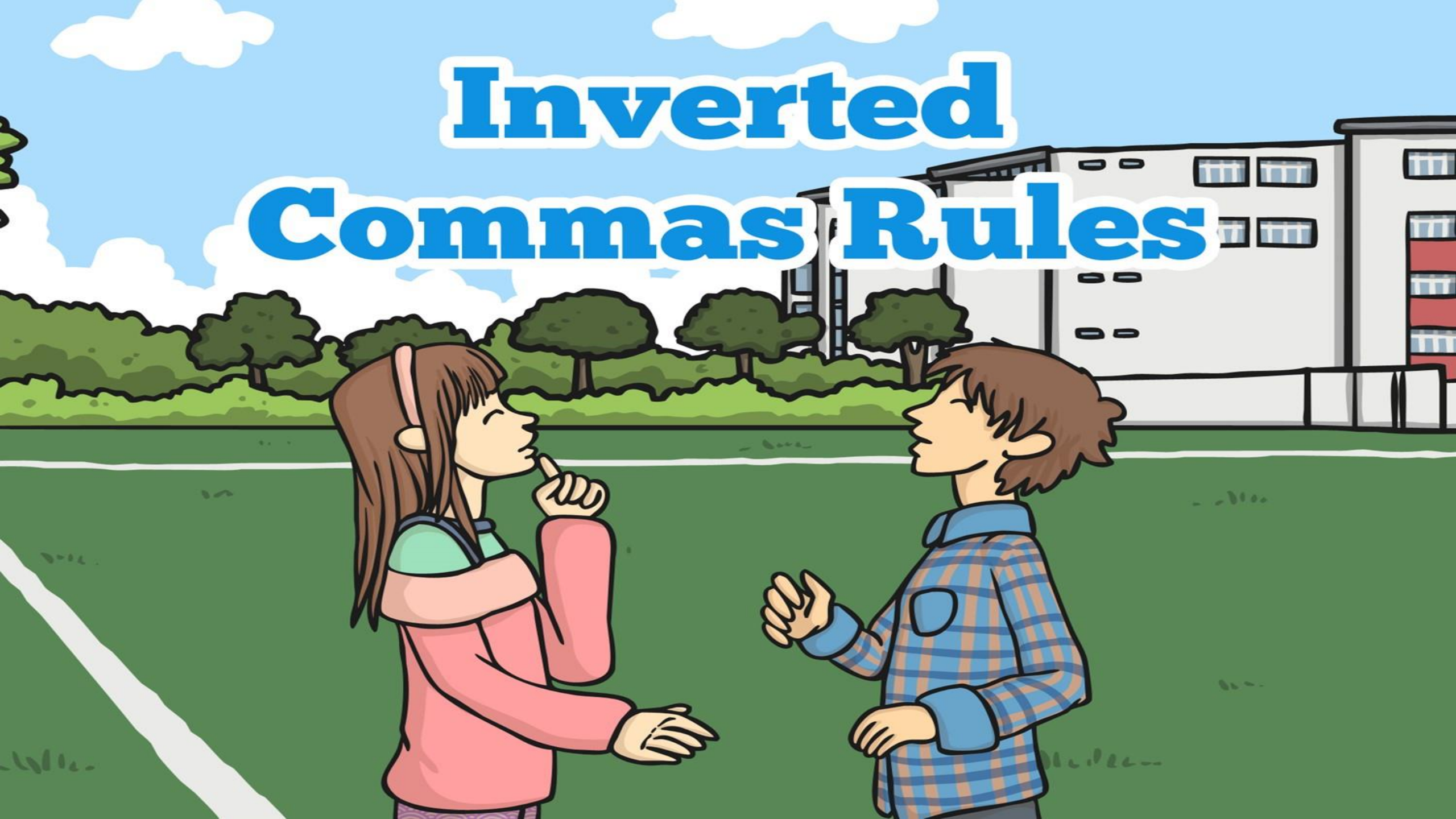
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Thursday 25th November

L.O: revise how to use inverted commas
correctly.

Inverted Commas Rules



Different Names

Inverted commas can also be called:

Speech marks

Quotation marks



“ ”

Beginning and End

Keep your inverted commas at the beginning and the end of the words being spoken.

“Lower please!” I said.



“ ”

New Speaker, New Line

Start a new line whenever someone new speaks.

“How are you doing today?” asked Henry. 
“I’m great!” said Ashton. 



“ ”

Capital Letters

Begin the direct speech with a **capital letter**.

“**W**hat an amazing day!” he announced.



“ ”

What's wrong here?

"I've lost my dog, exclaimed the little girl."

Write what it should
be on your
whiteboard

What's wrong here?

Write these sentences out with the correct speech punctuation:

what did you just say? I asked I've forgotten said Tim

Write what it should
be on your
whiteboard

Which sentence uses **inverted commas** correctly?

Tick **one**.

"Follow me! shouted the tour leader."

☐

"Follow me! "shouted the tour leader."

☐

"Follow me!" shouted the tour leader.

☐

"Follow me"! shouted the tour leader.

☐

1 mark

Add the missing **inverted commas** to the passage below.

Maya whispered , I can see a baby hedgehog ! Keep

quiet so we don't scare it .

1 mark

Tick two boxes to show where the missing **inverted commas** should go.

☐☐☐☐

Roman life was unlike modern life, the archaeologist said.

1 mark

Rewrite the sentence below as **direct speech**.
Remember to punctuate your answer correctly.

She asked if he wanted a banana.

She asked him, _____

Which sentence uses **inverted commas** correctly?

Tick **one**.

"Mr Nelson asked, Who is responsible for the sports equipment?"

☐

Mr Nelson asked, "Who is responsible for the sports equipment?"

☐

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☐

Mr Nelson asked, "Who is responsible for the sports equipment"?"

☐

1 mark

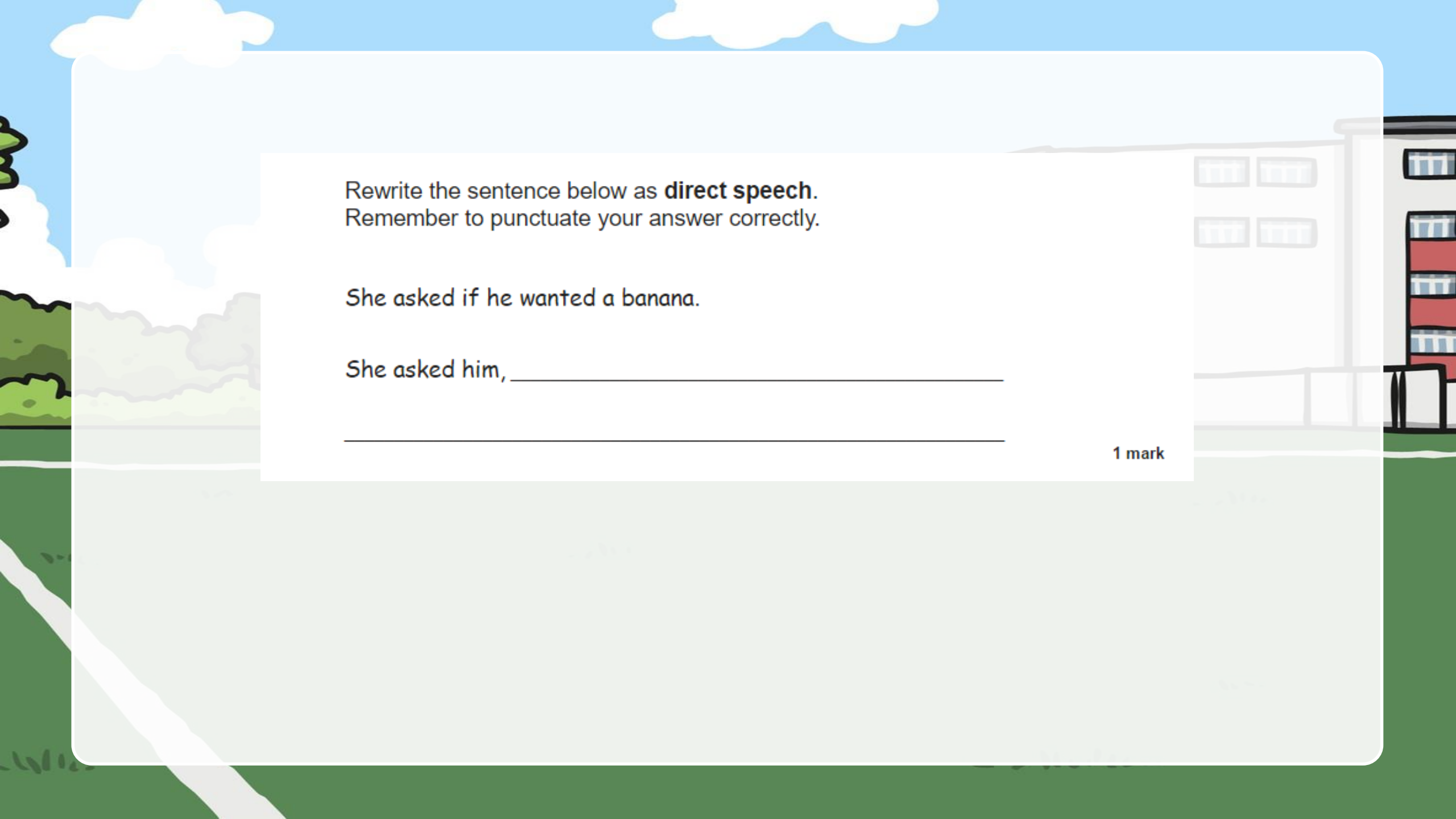
Put the astronomer's words into direct speech.

The astronomer said it was his ambition to discover as much as possible about our solar system.

2 marks

How did you do?!





Rewrite the sentence below as **direct speech**.
Remember to punctuate your answer correctly.

She asked if he wanted a banana.

She asked him, _____

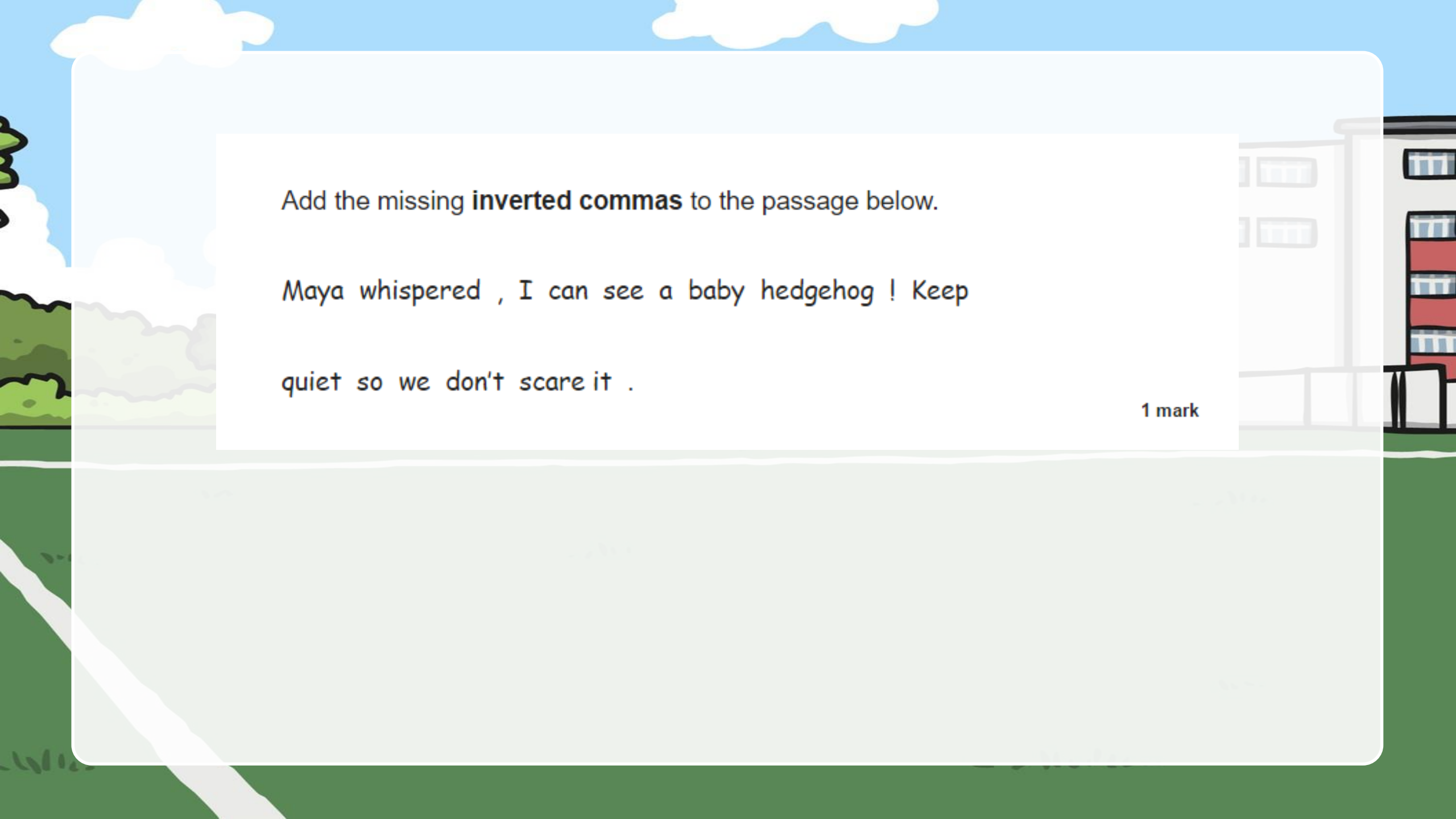
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☐
↓☐ ☐
↓ ↓☐
↓

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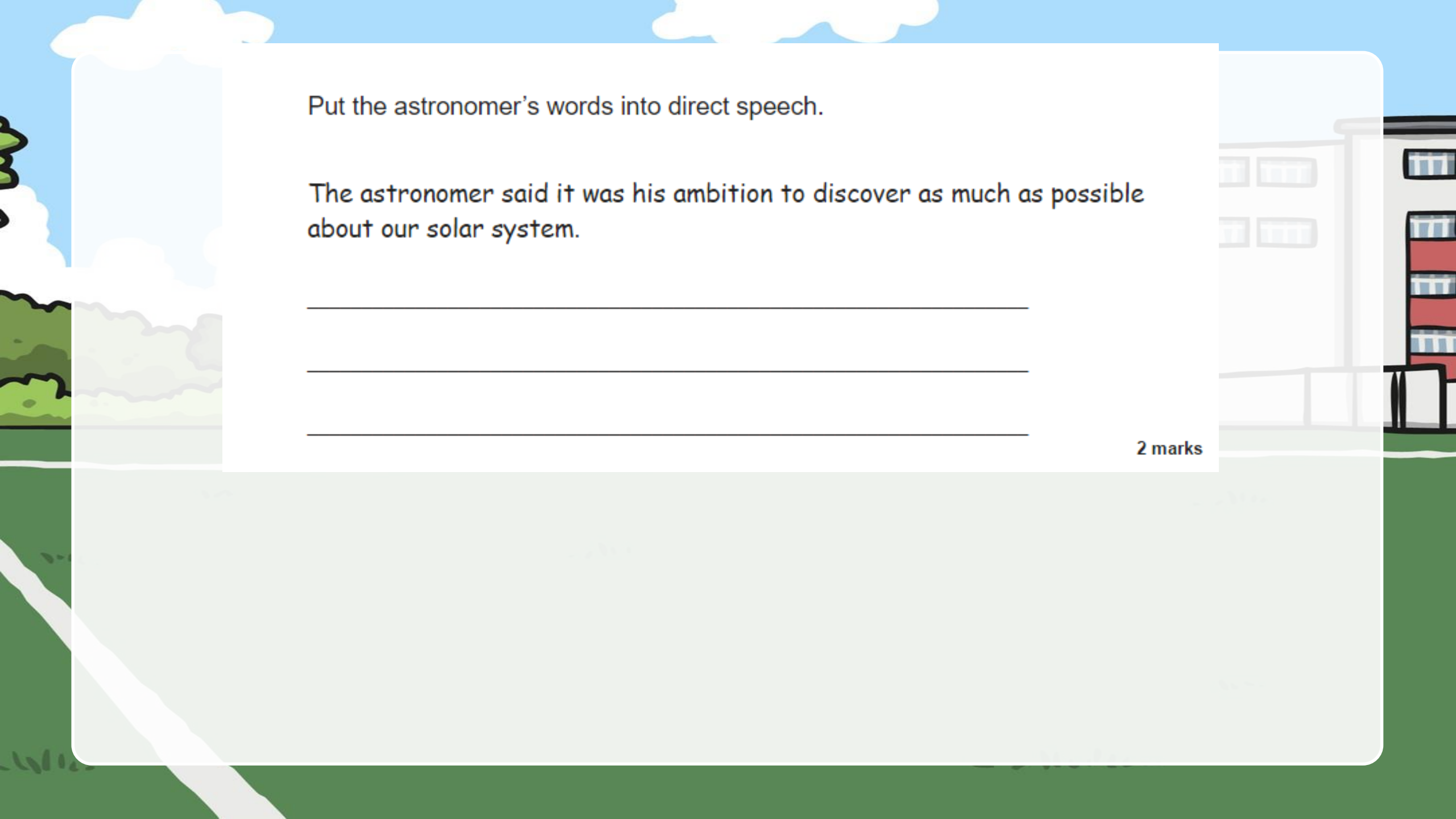
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☐

1 mark



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The astronomer said it was his ambition to discover as much as possible about our solar system.

2 marks

What makes a good story scene?

- ✓ Accurate use of dialogue- tension, character
- ✓ Show not tell description-body language
- ✓ Detective/mystery genre vocab
- ✓ Does your scene flow and make sense?!
- ✓ Varied sentence starts

Editing...



EDITING STATION 1: PUNCTUATION PARTY!

HAVE A LOOK FOR –

- CAPITAL LETTERS (START OF SENTENCES AND PROPER NOUNS)
- FULL STOPS TO FINISH SENTENCES
- QUESTION MARKS OR EXCLAMATION MARKS IF NEEDED
- COMMAS – IN A LIST OR TO SEPARATE CLAUSES
- BRACKETS TO ADD EXTRA INFORMATION





EDITING STATION 2: ADVERBIAL PHRASES

HAVE A LOOK FOR –

- ADVERBS IN YOUR SENTENCES (HINT: LY WORDS)
- PHRASES THAT TELL THE READER –
WHEN/WHERE/HOW/WHY
- PREPOSITIONAL PHRASES –
UNDER/ABOVE/BETWEEN

CHALLENGE – CAN YOU SWITCH YOUR SENTENCE
STRUCTURE AROUND TO HAVE A FRONTED



EDITING STATION 3: DETERMINERS

HAVE A LOOK FOR –

- LOTS OF SENTENCES STARTING WITH ARTICLES:
THE, A OR AN
- SWITCHING YOUR SENTENCE STRUCTURE SO THAT
YOUR OPENERS ARE VARIED|



EDITING STATION 4: SPELLING

HAVE A LOOK FOR –

- SPELLINGS THAT DON'T *LOOK* RIGHT
- DICTIONARIES
- THE YEAR 5/6 SPELLING WORDS LIST

**CHALLENGE – CAN YOU FIND ALL YOUR
MISPELLED WORDS?**





EDITING STATION 5: IMAGERY

HAVE A LOOK FOR –

- SIMILIES – AS/LIKE
- METAPHOR – IT ***IS*** A...
- PERSONIFICATION – BRING INANIMATE OBJECTS TO LIFE
- ALLITERATION – FOUR FLUFFY FEATHERS
- ASSONANCE – IGNITE LIGHTS IN THE NIGHT

CHALLENGE – CAN YOU ADD AN





EDITING STATION 6: THESAURUS PARTY!

HAVE A LOOK FOR –

- DULL ADJECTIVES
- BORING VERBS
- ALTERNATIVES IN THE THESAURUS

**CHALLENGE – CAN YOU UPLEVEL
YOUR CONJUNCTIONS?**

