

Monday 13th December

L.O. Create exciting and descriptive sentences.



DO NOW!

Write a show not tell sentence to describe this Christmas scene!

Make notes as you re-watch the clip...

nouns

adjectives

Ed words:

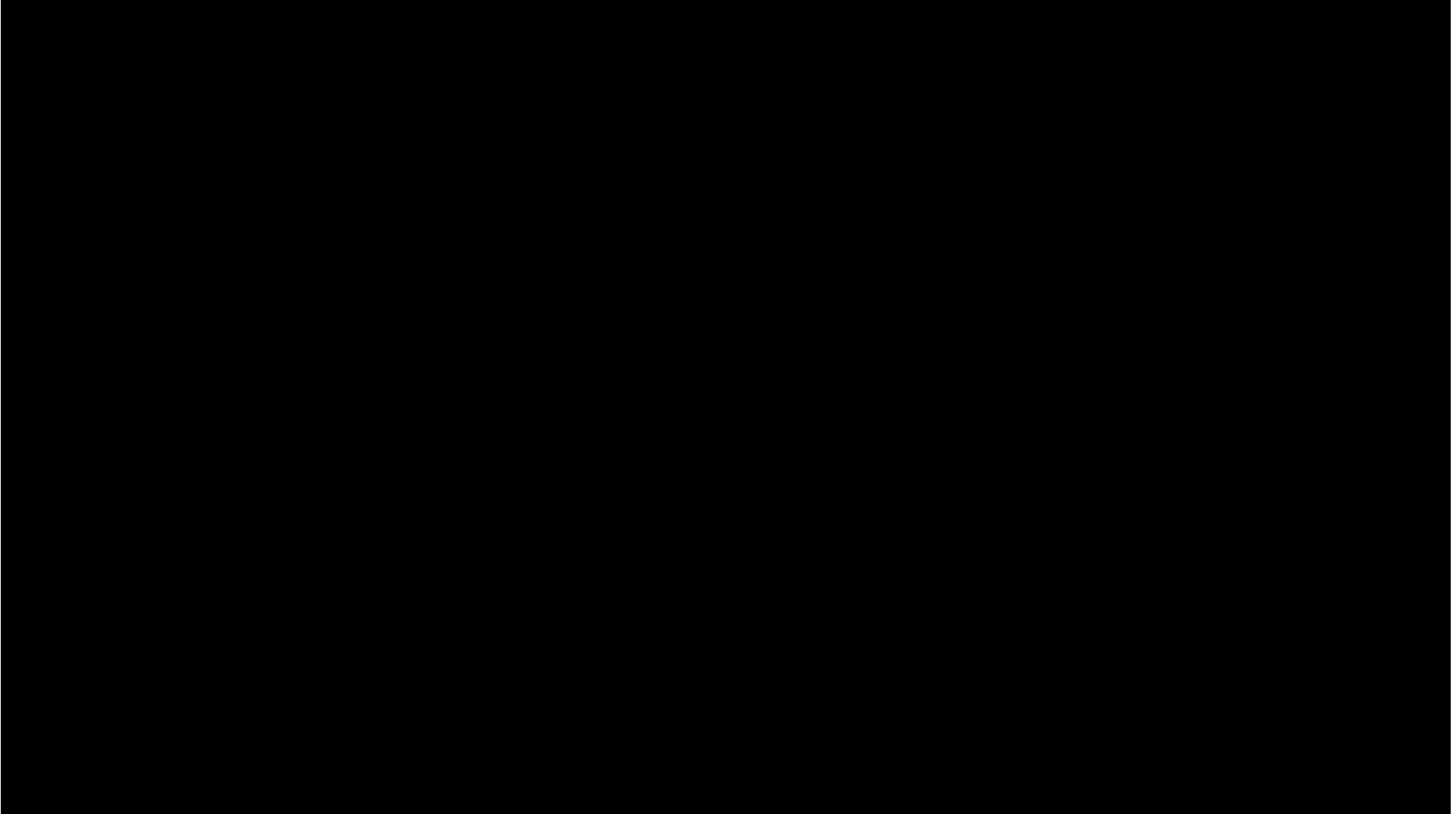
verbs

adverbs

Expanded noun phrase:

ing or ly opener:

Recap...





Your task:

You are to write descriptive sentences in partners that describe emotion using body language about the man on the moon.

You will be using your 6 ways to start a sentence!

2 pair sentence for emotive language
3 bad -(dash) question?
3 ed power of three
Description detail:
Relative clause: noun who/which/where
Your choice
Some; others
Your choice

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Description detail:

He lifted his head as a tear began its way down his cheek: *he was so lonely.*

He lifted his head as a tear began its way down his cheek: _____.

Description detail:

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He lifted his head as a tear began its way down his cheek: _____.

3 bad dash ?

Isolated, lonesome and desperate for
company- was there somebody out there
who cared?

_____, _____-, _____ was there
somebody out there who cared?

3 bad dash ?

Isolated, lonesome and desperate for
company- was there somebody out there
who cared?

_____, _____-, _____ was there
somebody out there who cared?

2 pair sentence for emotive language

Alone and isolated, desperate and heartbroken, the old man just wanted to feel loved.

_____ and _____, _____ and _____, the old man just wanted to feel loved.

2 pair sentence for emotive language

Alone and isolated, desperate and heartbroken, the old man just wanted to feel loved.

_____ and _____, _____ and _____, the old man just wanted to feel loved.

Some ; others

Some spend Christmas surrounded by their loved ones ; *others* are unable to as they live so far away.

Over to you...

Guided group with Mrs Cooper:

Alone and depressed, helpless and unwanted, the old man just wanted to feel loved.

Desperate, lonely and unwanted- was there somebody out there who cared?

Determined, shocked and frustrated- the girl was desperate to wave at the man.

He lifted his head as a tear began its way down his cheek: loneliness consumed him.

The old man, who was desperate to return to earth, stared miserably at the real world.

Some people spend time with their families; others sadly can't.

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- Blue group – work with Miss Avery
(guided)
- Orange group- Work with Mrs Cooper
(Guided)
- Red/ Yellow- paired indep

Tuesday 14th December

L.O. Use characterisation to describe emotions and generate a descriptive paragraph. (shared write).

This lesson, we explored the visual text of: The Man On The Moon. We discussed the purpose of the text and the message it was delivering. We then inferred how the characters were feeling based on their body language.

We were then able to complete the thought bubbles for each character.

Later in the lesson, we then collaborated our ideas and used dictionaries and thesauruses to gather vocabulary we can use to also describe emotion.

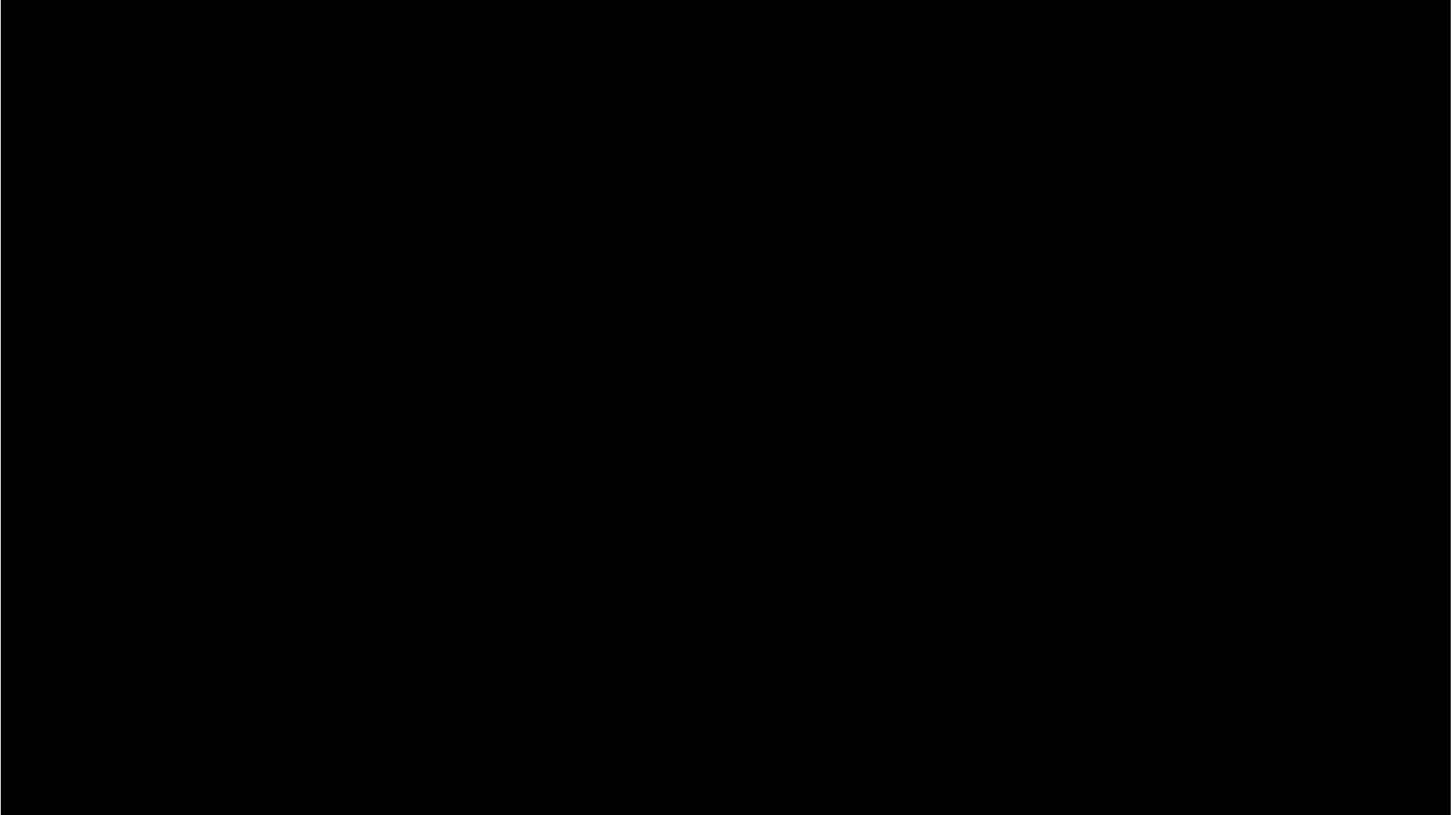
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Stick in under your Friday's reading LO

Recap...



Show not tell...

How do you know someone is...?

<i>Excited</i>	<i>Relieved</i>	<i>Embarrassed</i>	<i>Furious</i>
<i>Bewildered</i>	<i>Amused</i>	<i>Delighted</i>	<i>Anxious</i>
<i>Fearful</i>	<i>Curious</i>	<i>Surprised</i>	<i>Broken- hearted</i>

A good writer shows emotions through 'actions' rather than using the emotional word.

Emotion	Actions
Amused	Smiling, eyes wide, head up, walking quickly, friendly, talkative, using arms a lot, throwing head back, cupping the cheeks, holding ribs, holding hand up to stay stop, covering the mouth, trying to keep a straight face, bouncing on toes, breathlessness, tapping with fingers.
Fear	Dry mouth, biting lip, wanting to run, gasping for air, cold sweat, talking non stop, dizziness, shivery skin, flinching at noises, shaking, shrill voice, stuttering voice.
Anger	Breathing deeply, picking fights, sarcasm, pounding fists, deeper louder voice, shoulders and head forward, eyes wide and glaring, hands forward in fists, red face.
Shock or Surprise	Yelp, stiffening posture, sudden coldness, eyes water, hand against chest, hand against throat, shaky soft voice, grabbing someone for comfort, heavy feeling in the stomach, tingling skin, asking who, what, why questions.

A good writer shows emotions through 'actions' rather than using the emotional word.

Emotion	Actions
Curiosity	Straining to see, ears and head pointing to hear, shushing others to be quiet, wide eyes, slower breaths, lips parted slightly, gasp of wonder, small smile, soft voice
Excited for what's to come	Talkative, pacing around, rubbing hands, eyes darting around, big smiles, hugging, shaking hands, punching someone in fun on the arm, giggles, victory dance, group feeling of joy.
Embarrassment	Looking down, can't look at others eyes, hiding face with long hair, walking quickly away, grasping things against chest, gritting teeth, keep swallowing, stammering, panicked thoughts, shoulders slumped, glancing around anxiously for an exit.
Sadness	Downcast eyes, slow walk, feeling sick, crying, not wanting to talk, jerky breathing, shoulders slumped, rubbing face, avoiding others eyes.

How to do it...

Scenario: you are an evacuee that's feeling rather fearful to leave her family behind.

The day came sooner than I thought it ever could. My hands were forever twitching and shaking on the journey to the train station; I had never felt so restless. How do you prepare yourself for this? To say goodbye as though it could be your last? I remember pulling up outside the now half-standing ruin of a building and all I could think of was: RUN back! Flinching at any noise near me, I could barely catch my breath and yet my feet continued to lead me forwards.

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Show or tell?

Depressed, isolated and without hope, I awoke on Christmas morning longing for some company.

I sat with my heavy shoulders hunched over and looked out into the far distance- longing to see a loved one.



Shared writing:

It was a day like no other. High above the Earth's atmosphere, deep into space on an isolated, empty place awakened a man about to commence his usual, mundane routine. This was no ordinary man for he had been assigned the spectacular job and given the title: 'Man On The Moon'. Despite having such a crucial role, his heart was broken.

Slowly wandering outside in his slippers and dressing gown with his shoulders slumped, he gazed out into the far distance to stare out at the bright, hopeful green and blue bubble. He felt so very cold and his breathing was unsteady as he looked out and wondered to himself what it was like to be with his family and be involved in such warm-hearted activities on Christmas day.

Just then, as he sat there alone on the old, crooked bench, something caught his eye: a parade of colours were drawing closer towards him. Hovering over the grey craters he called home was a bunch of balloons carrying a glistening, tiny package- dangling from a tightly knotted piece of string. It flew towards him as though it knew he was the only person living there.

Slumped solemnly on a bench- all he longed for was home. **Lonely and heart-broken, helpless and depressed**- he just wanted to be known. He lifted his head as a tear began its way down his cheek: he was thinking about all the people on earth. Was there anyone for him to talk to? The old man, **who was desperate to return to earth**, stared miserably at the real world.

Meanwhile, back on earth a little girl sat dead- eyed staring through her telescope, suddenly she caught a glimpse of the man! This must be the mysterious 'Man on the moon' everyone had told her about! **Amazed, shocked and excited**- the girl was determined to catch his eye and send him a present! **Some** spend Christmas with presents and family; **others** spend it alone. She was single-minded in her endeavour to reach this poor, lonely man and make him smile.

Thursday 16th December

L.O. write a short narrative that
uses characterisation.

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Success Criteria

✓

✓

✓

✓

✓

✓

Your Task

You are going to write a few paragraphs about how the man on the moon and the girl with the telescope are feeling throughout the advert.

You'll need to:

- Describe the events of the day everything changed
- Explain how you felt at the beginning
- Write what changed / what did the see, discover, find?
- Say what happened at the end that was surprising?

What I am looking for:

- Third person narrative
- Powerful, emotive language
- Writing in paragraphs
- Your thoughts and emotions explained using characterisation
- Describe your setting and tell me how it differs to the other character

WAGOLL:

It was a day like any other. I had got up, sighed deeply and wandered outside, just like every other day, to stare at the bright, hopeful planet rising over the horizon. I always wondered what it would be like, to be down there, with other people – especially at this time of year.

I sat down on the lonely bench and fixed my eyes upon the swirling green and blue bubble, which was half visible over the cold, grey edge of the moon. I felt so very cold, as I imagined all the excited, warm-hearted activity happening at the this very moment, as people woke up knowing it was Christmas day!

Just then, as I decided to carry on with my boring, depressing routine, something incredible happened. I saw a bunch of bright, colourful balloons zipping towards me over the craters and rubble of my home. There was a glittering, tiny package dangling from a tightly knotted piece of string. It flew straight towards me, as if it knew I was the only human here.

Carefully, my hands shaking, I opened the wondrous package and out rolled a gold, gleaming telescope. A tear ran down my face, as I gently raised it to my eye, my heart pounding like a drum. I searched through the clouds of Earth for a glimpse of who had discovered my secret. There she was. Staring out of a small, cosy room on a cheery, snow-filled street. A little girl, staring right back at me, a beaming smile on her face – waving!

Success Criteria	Is it evident?
Complex sentences	
Varied punctuation for affect on the reader.	
Understood the purpose of the writing and written for the reader.	
Used characterisation	
Used and spelt Y3,4,5 and 6 words accurately.	
Handwriting is clearly joined and legible.	

Continue and complete
your writing

Success Criteria	Is it evident?
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Editing...



EDITING STATION 1: PUNCTUATION PARTY!

HAVE A LOOK FOR –

- CAPITAL LETTERS (START OF SENTENCES AND PROPER NOUNS)
- FULL STOPS TO FINISH SENTENCES
- QUESTION MARKS OR EXCLAMATION MARKS IF NEEDED
- COMMAS – IN A LIST OR TO SEPARATE CLAUSES
- BRACKETS TO ADD EXTRA INFORMATION





EDITING STATION 2: ADVERBIAL PHRASES

HAVE A LOOK FOR –

- ADVERBS IN YOUR SENTENCES (HINT: LY WORDS)
- PHRASES THAT TELL THE READER –
WHEN/WHERE/HOW/WHY
- PREPOSITIONAL PHRASES –
UNDER/ABOVE/BETWEEN

CHALLENGE – CAN YOU SWITCH YOUR SENTENCE
STRUCTURE AROUND TO HAVE A FRONTED



EDITING STATION 3: DETERMINERS

HAVE A LOOK FOR –

- LOTS OF SENTENCES STARTING WITH ARTICLES:
THE, A OR AN
- SWITCHING YOUR SENTENCE STRUCTURE SO THAT
YOUR OPENERS ARE VARIED|



EDITING STATION 4: SPELLING

HAVE A LOOK FOR –

- SPELLINGS THAT DON'T *LOOK* RIGHT
- DICTIONARIES
- THE YEAR 5/6 SPELLING WORDS LIST

**CHALLENGE – CAN YOU FIND ALL YOUR
MISPELLED WORDS?**





EDITING STATION 5: IMAGERY

HAVE A LOOK FOR –

- SIMILIES – AS/LIKE
- METAPHOR – IT ***IS*** A...
- PERSONIFICATION – BRING INANIMATE OBJECTS TO LIFE
- ALLITERATION – FOUR FLUFFY FEATHERS
- ASSONANCE – IGNITE LIGHTS IN THE NIGHT

CHALLENGE – CAN YOU ADD AN





EDITING STATION 6: THESAURUS PARTY!

HAVE A LOOK FOR –

- DULL ADJECTIVES
- BORING VERBS
- ALTERNATIVES IN THE THESAURUS

**CHALLENGE – CAN YOU UPLEVEL
YOUR CONJUNCTIONS?**

