

St Philip's CE Primary School Curriculum Map

Year 6 2023-24



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Maths</u>	Place value including decimals and negative numbers Mental and written addition and subtraction Mental and written multiplication and division. Arithmetic and times tables	Fractions: addition and subtraction of fractions. Equivalent fractions Multiplication and division of fractions. Fractions of amounts Converting units Arithmetic and times tables	Ratio, scaling and proportion Algebra and equations Decimals – place value, multiplying and dividing decimals Fractions, decimals and percentage equivalents Arithmetic and times tables SATS Revision	Percentage of an amount Area, perimeter and volume Statistics – line graphs, bar charts, pie charts, the mean Arithmetic and times tables SATS Revision	Angles – measure and calculate Angles in a triangle, quadrilateral, polygon Circles Nets Coordinates and quadrants Translations and reflections Arithmetic and times tables SATS Revision	Themed projects, consolidation and problem solving White Rose Bakery (value, profit, loss, packaging) White Rose Tours (distance conversion, budget, time) White Rose Futures (salary, mortgage, bills) CAP money training-Tabz
<u>English</u> <u>Writing</u>	Formal and informal letter writing linking to deforestation and saving our rainforests. Figurative language and poetry linked to Geography.	Persuasive argument – should deforestation be banned? Text: The Blurred Man Detective Mystery Interview script	Informal letters Kensuke's kingdom-characterisation, flash back writing Source work writing: Write a historical report using inference skills.	Text: Holes -short narrative on characterisation and dialogue Informal letter: Stanley to his mum Balanced argument David Attenborough link and explanation	SATS revision The Dream Giver -fiction -creating atmosphere/mystery Biographies/ autobiographies	Figurative language linked to Re- God. The Walk: Newspaper reports Post cards and diary entry Transition activities

	Persuasive argument linked to Geography.	Formal letter to detective Short narrative alternative scene Diary entry (RE – Hindu) Postcards from an early visitor to Southport (Hist) Non-chron report- how to keep our bodies healthy History – Christmas through the ages- comparing		text on the species : yellow- spotted lizard Instruction Piece SATs revision Week 2: Extreme Earth: Postcard Week 5: Informal Letter about St Helen's eruption.	Newspaper report: Mount St Helen's eruption.	Leavers books and service prep
<u>Reading</u>	Class shared reading to encourage reading for pleasure. Children to identify favourite authors. Reading focuses Guided reading activities SATS reading assessments Letter reading: 'Dear Norman' SATs questions Reading for pleasure	AF focused Guided reading activities SATS reading assessment Reading for pleasure Class read: Oliver Twist extracts Poetry by Pie Corbett Carbon footprint comprehension	AF focused Guided reading activities. SATS reading assessment Reading for pleasure Class read: The Diamond Brothers series: The French Confection and The Blurred Man. Sherlock Holmes extracts	AF focused Guided reading activities. SATS reading assessment Reading for pleasure Previous SATs papers	Practice papers / revision SATS assessment Reading for pleasure	Developing reading for pleasure. Reading own books to younger children. Reading for pleasure. Newspaper articles.

	Non-fiction comprehensions related to Deforestation. Poetry: Imagine and rainforest relations					
<u>SPAG</u>	SPAG ICT program Grammatical terms / Word classes Various nouns, verbs, adjectives, conjunctions (sub and co), pronouns, adverbs, prepositions, articles/determiners Sentence types including phrases and clauses.	SPAG ICT program Features of a sentence: statements, questions, commands, Complex sentences – clauses linked using advanced punctuation, prepositional phrases, subordinating conjunctions. Relative clauses Apostrophes for contraction and possession. Inverted commas Punctuation – Capital letters, commas to mark clauses and lists, brackets.	SPAG ICT program Standard English – tense agreement, subject-verb agreement, double negatives, use of I and me, Formal informal – contractions Punctuation for parenthesis: colons, semi-colons, dashes, brackets and commas. Word class: Determiners, Pronouns Punctuation - Inverted commas, apostrophes,	SPAG ICT program Vocabulary – word meaning, vocab in context, synonyms, antonyms, prefixes, suffixes, word groups/families, singular and plural SPAG revision	Active and passive voice Subjunctive form SPAG revision Practice papers SATs assessment	Practise using a range of punctuation to create dialogue to use in writing to convey a character's thoughts and emotions.

<u>Science</u>	Living things and their habitats – classification of plants and animals	Animals inc. humans Impact of diet, exercise, lifestyle and drugs. Transportation of nutrients and water	Light – how we see things.	Electricity.	Evolution and inheritance -How living things adapt to their surroundings to survive - What characteristics do we inherit from our parents? -Design our own species is that can adapt to its surroundings to survive in its environment	
<u>RE</u>	Life as a journey (6 hrs) Harvest prep	Non-Christian Faith Unit: Pilgrimage (4 hrs) Christmas – Advent (4hrs)	Passover – non-Christian faith unit (4 hrs) Eucharist (3hrs)	Easter (4hrs)	Ascension and Pentecost (4 hrs) People of Faith (6hrs)	Ideas about God (6hrs)
<u>History</u>	Geography topic see below	<u>Local history unit-migration and diversity stories</u> Early days of Southport Industrial revolution in the NW...Irish famine and migration WW2 or 1950s Southport	<u>Mini unit - Native Americans: a non-European culture</u> Investigation of lifestyle Understanding reasons behind actions and beliefs	<u>The Ancient Maya: non-European History unit</u> Investigation of lifestyle Comparing this era to others Writing developed explanation and analysis	Geography topic see below	<u>Field work</u> e.g. examining extent of change in King's garden
<u>Geography</u>	<u>Biome: Rainforests and deforestation and Map skills</u> Diversity of Brazil – Human and physical features - rural and	See History topic above	<u>Fierce Earth</u> Volcanoes and earthquakes – physical and human aspects	See History topic above	<u>Field work</u> Examining condition of local geography – human and physical e.g. king's garden in terms of facilities,	

	urban – rich and poor Diversity of rainforest flora and fauna Global links – why the rainforests are important to us all --Persuasive argument- deforestation. -Balanced argument		Examining causes and consequences of natural disasters e.g. Why the Haiti earthquake was so devastating		vandalism and peoples' opinions	
<u>PSHCE</u>	New Beginnings: Exploring school rules One Decision- Safety- water	Getting on and falling out: One Decision- Keeping and staying healthy E-Safety: Covered in ICT lessons. Debating- Banksy – Art or graffiti?	Going for goals: Target cards Strengths and weaknesses Covered in Maths and English lessons. Politics: I can research, discuss and debate topical issues, problems and events I know why and how rules and laws are made and enforced,	Relationships: Human impact of diet exercise, lifestyle and drugs in Science	Good to be me: Child line workshop RE: exploring people of faith. First aid and finance covered in RE lessons when exploring faith charities and services.	Changes: Transition to high school, moving on Leavers Assembly School Worker's Trust workshop- 'Moving up' session. CAP money training- Tabz
<u>Art</u>	Observational art Media: drawing	Political and Social art	Natural disasters Media: pastels and	Tropical collage Media: mixed,	Floral Tribute Media: drawing,	Textiles – part of DT unit

	Artist: Cezanne, Van Gogh, Shaun Tan – The Arrival Observational drawings using colour, perspective, composition <i>Design an imaginary world linked to The Arrival using perspective and colour.</i>	Media: drawing, digital media Artist: Banksy Stencilling, line and tone, compare and contrast <i>Christmas card in style of Banksy with Advent link (message).</i>	painting Artists: Hokusai, Stephanie Peters Printing, creating abstract compositions, observational drawing <i>Compose own work inspired by Stephanie Peters.</i>	printing, collage Artist: Henri Matisse, Beatriz Milhazes Making complex patterns from simple shapes, floral designs, paper craft <i>To collaborate to create a mixed media, large scale piece of artwork. Based on desert natural forms, mixed media.</i>	paper/collage, 3D (clay) Artist: Art Nouveau style, Paul Cummins sculpture 3D flowers, folding, crafting, sculpting <i>Clay flowers – design and make own imaginary flower.</i>	Media: mixed, textiles, 3D <i>Design and make a creature to go on their Mayan headdress (fabric).</i>
<u>DT</u>		Research, plan, prepare and cook a savoury dish, applying technical skills Making a savoury dish (homework)	Apply understanding of computing to program, monitor and control a product Computing			Use a wide range of methods to strengthen, stiffen and reinforce complex structures Designing and making a Mayan headdress
<u>French</u>	Revision and baseline - Alphabet (Revision) of pronunciation Talking about myself Likes and dislikes	A l'école - Verb conjugation etudier Continue to focus upon talking about myself – extending to listening, reading and writing	Epiphany- 'Trois Rois' festival France (see JA for resources) Manger et Bouger (Healthy lifestyle) Regular verbs Talking, reading, listening and writing	Regular verbs – Revising - Numbers, calendars/time Revision of year so far – to lead into	Les habitats Link to geography – rainforests recap	Moi dans le monde Moving from focus on self – to others e.g. festivals in other parts of the world

	World War Two – link to History and remembrance			writing short paragraphs		
<u>PE</u>	Basketball Fitness	Dance- Linked to topic (James Bond) Hockey	Badminton Golf	Volleyball Gymnastics	Cricket OAA	Rounders Athletics
<u>Computing</u>	Online safety Blogging	Spreadsheets	Coding	Networks	Quizzing	Text Adventures
<u>Music</u>	Music and technology	Developing ensemble skills	Creative composition	Musical styles connect us	Improvising with confidence	Farewell tour